43587

Seinem Freunde Herrmann Scholtz.

Bilder aus dem Süden.

SECHS CHARACTERSTÜCKE

für das Pianoforte zu vier Händen

von

JEAN LOUIS NICODÉ.

Op. 29.

Nr. 1. Bolero	Seite 2.	Nr. 4. Andalusienne	Seite 26.
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Eigenthum der Verleger für alle Länder.

Eingetragen in das Vereinsarchiv.

BREITKOPF & HÄRTEL,
LEIPZIG, BRÜSSEL, LONDON, NEW YORK.

V. A. 1318.

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Bilder aus dem Süden.

Sechs Characterstücke
für das Pianoforte zu vier Händen
von

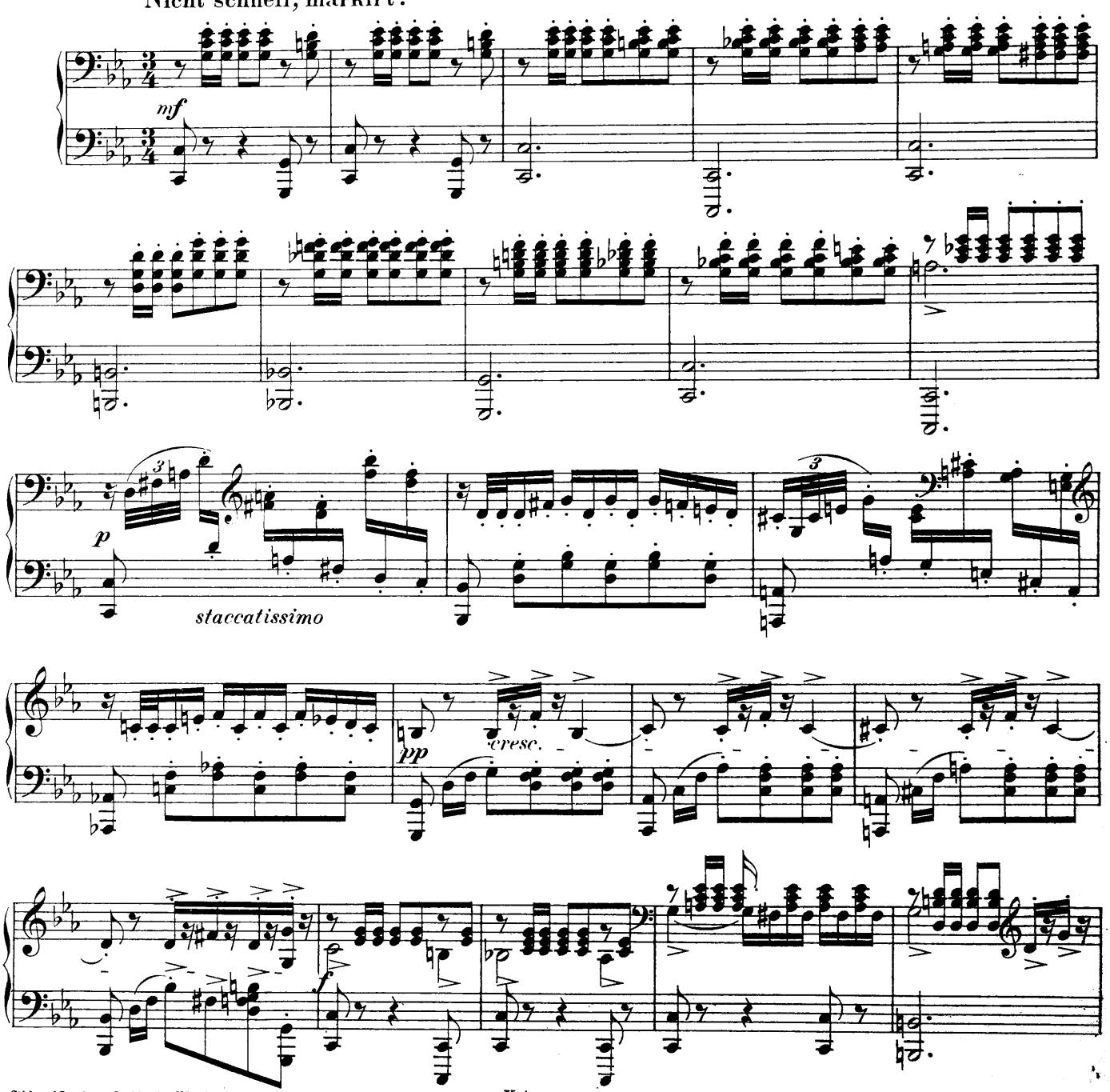
J. L. NICODÉ.

Op. 29.

II. Spieler.

I. Bolero.

Nicht schnell, markirt.



Stich und Druck von Breitkopf & Härtel in Leipzig.

V. A. 1218.

Bilder aus dem Süden.

Sechs Characterstücke
für das Pianoforte zu vier Händen
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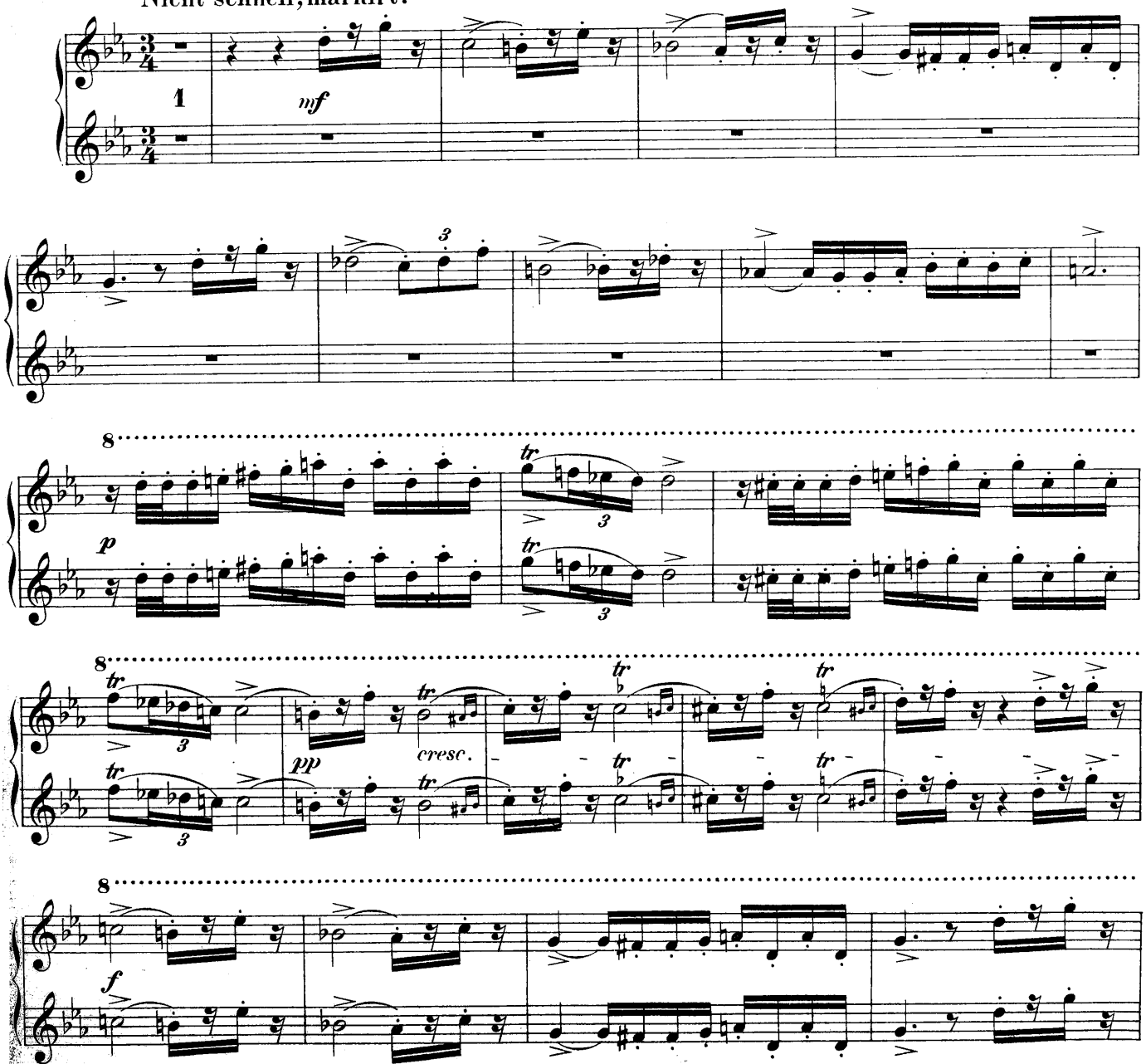
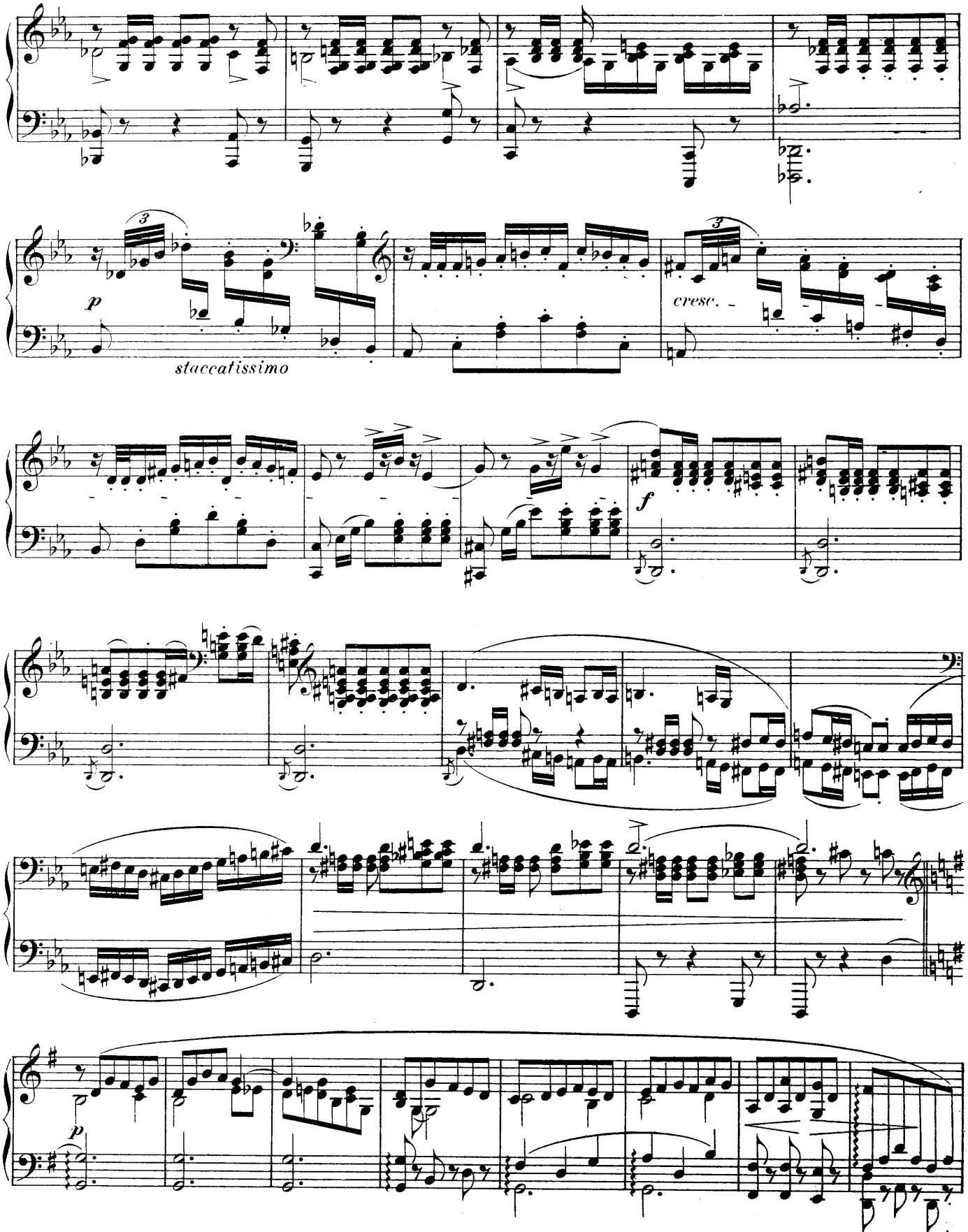
Op. 29.

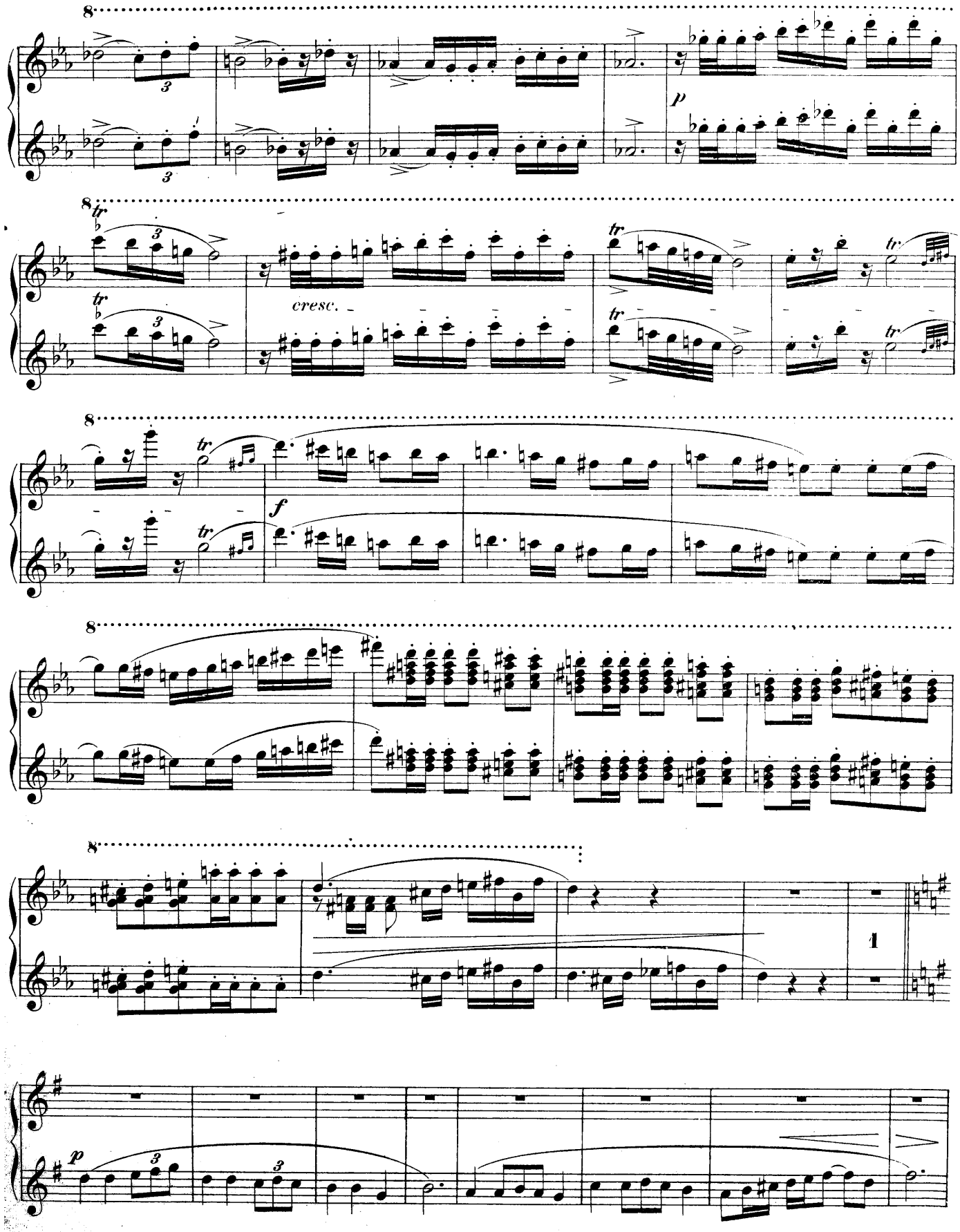
I. Spieler.

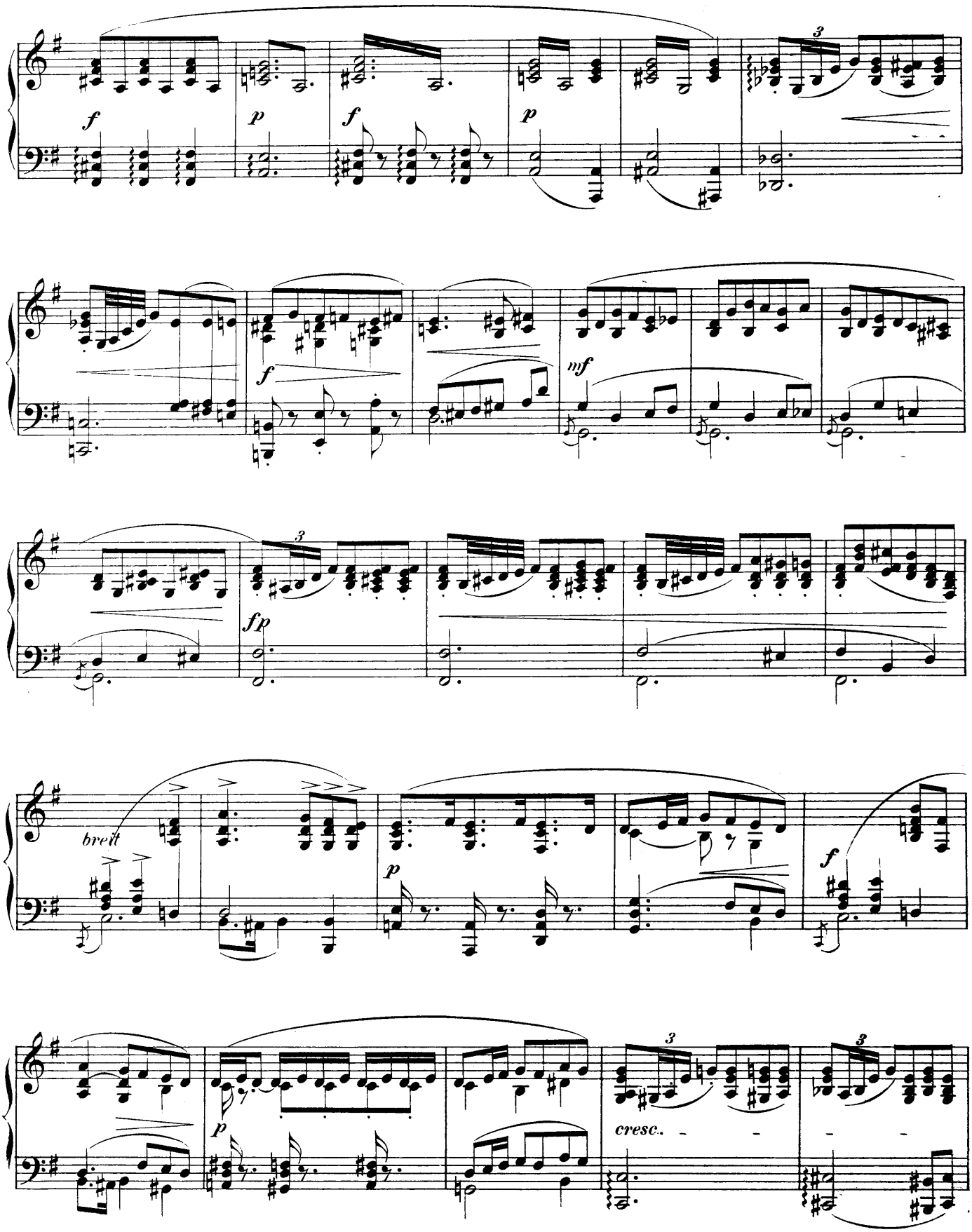
I. Bolero.

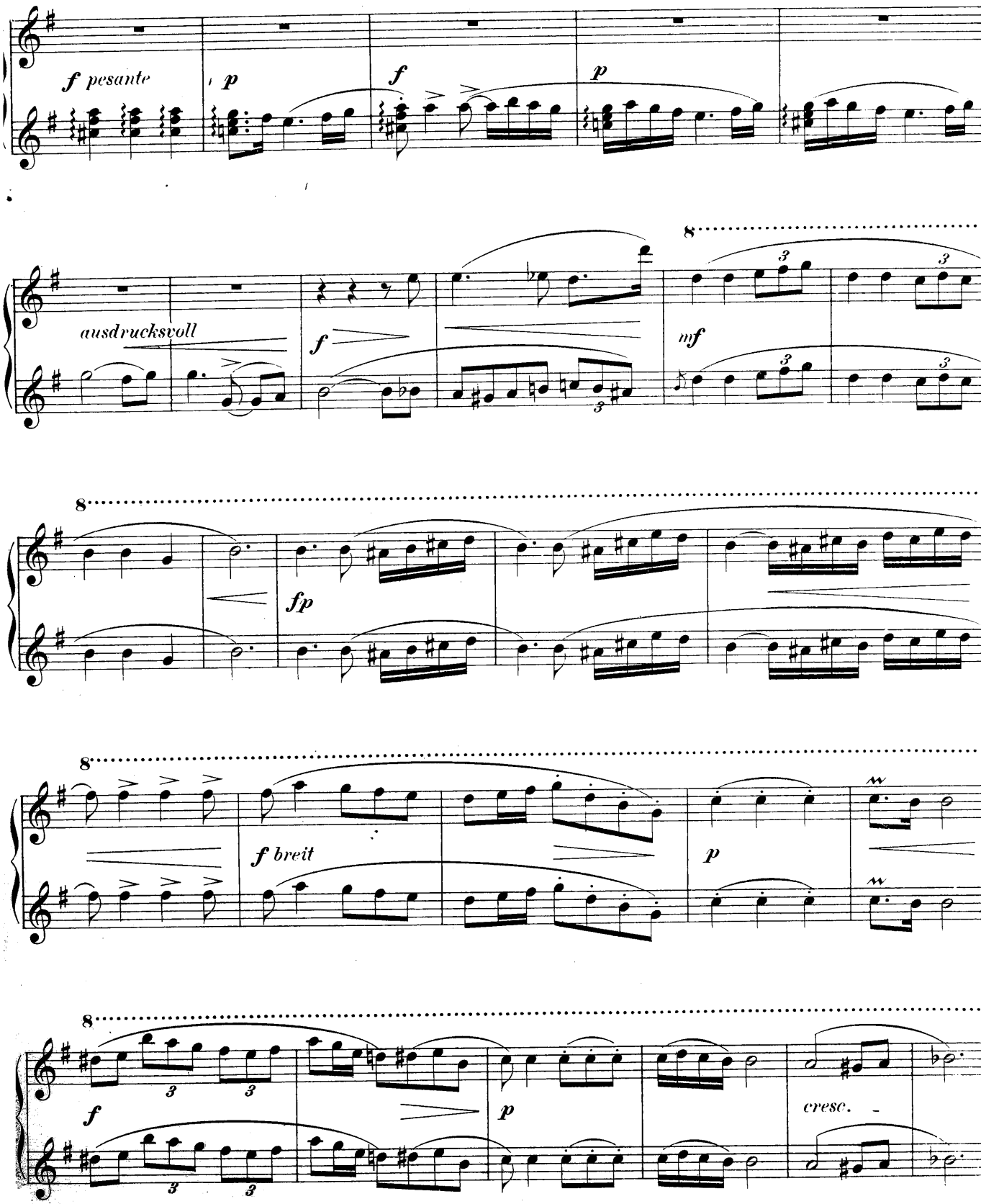
Nicht schnell, markirt.

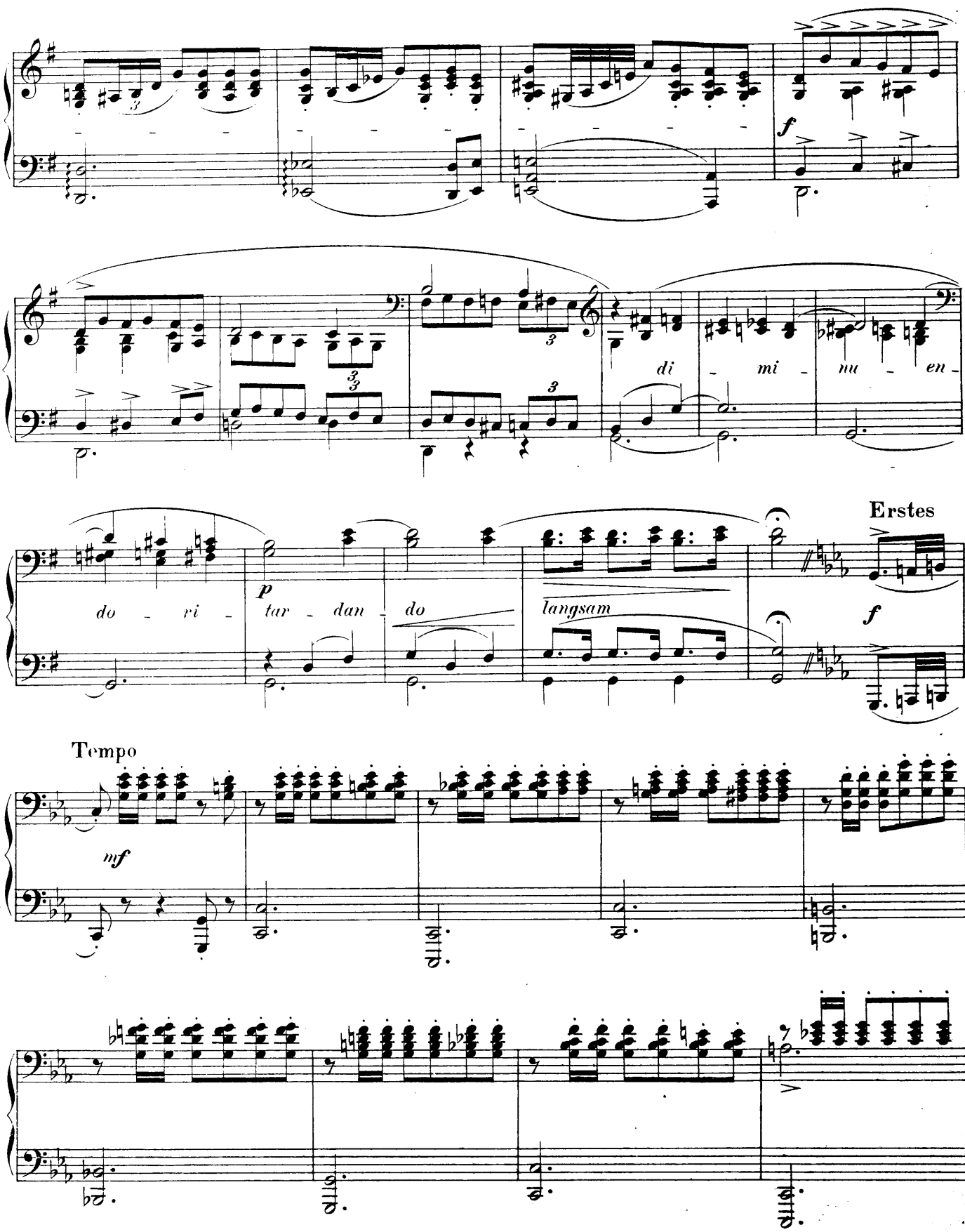


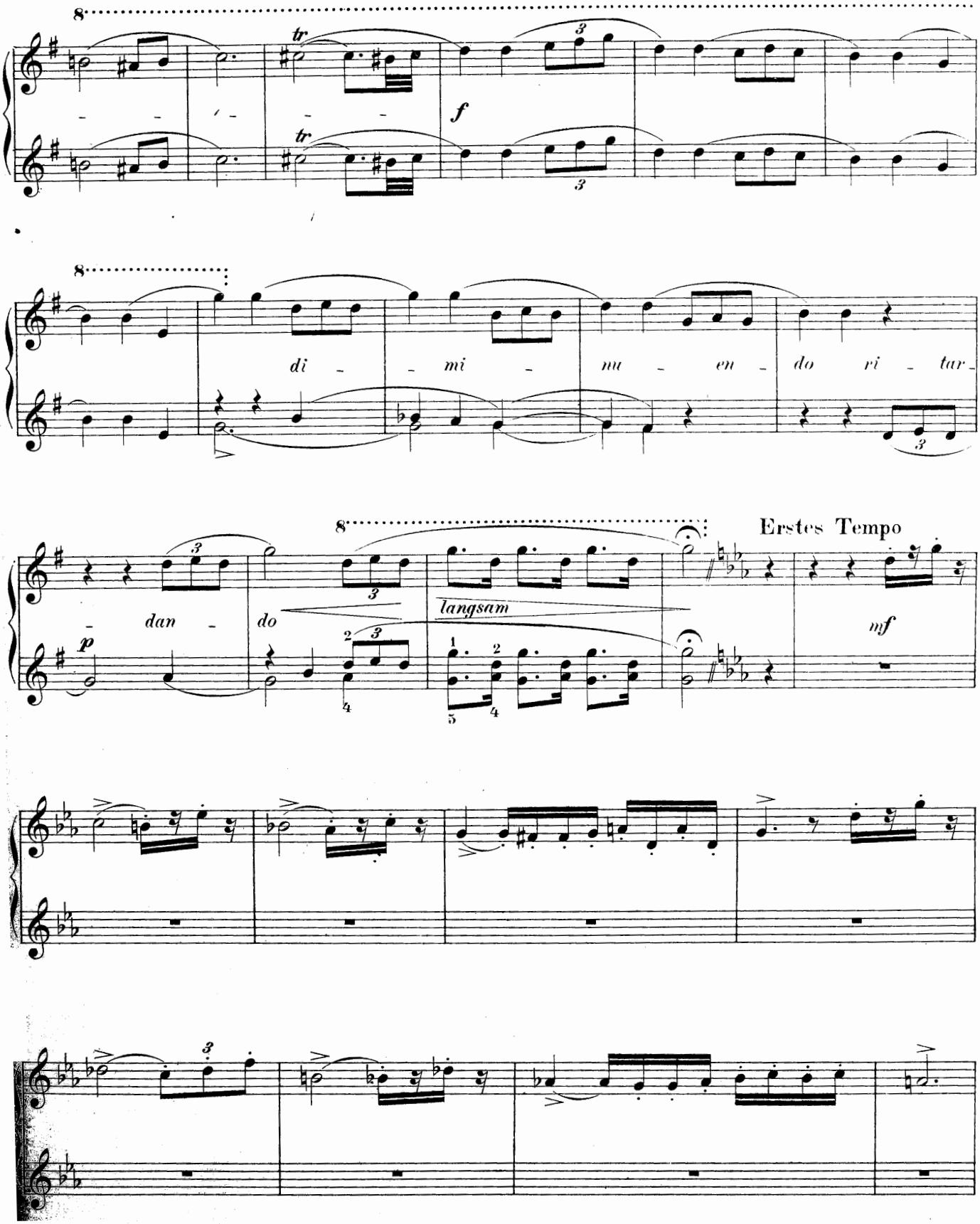

p
staccatissimo
cresc.
f
p

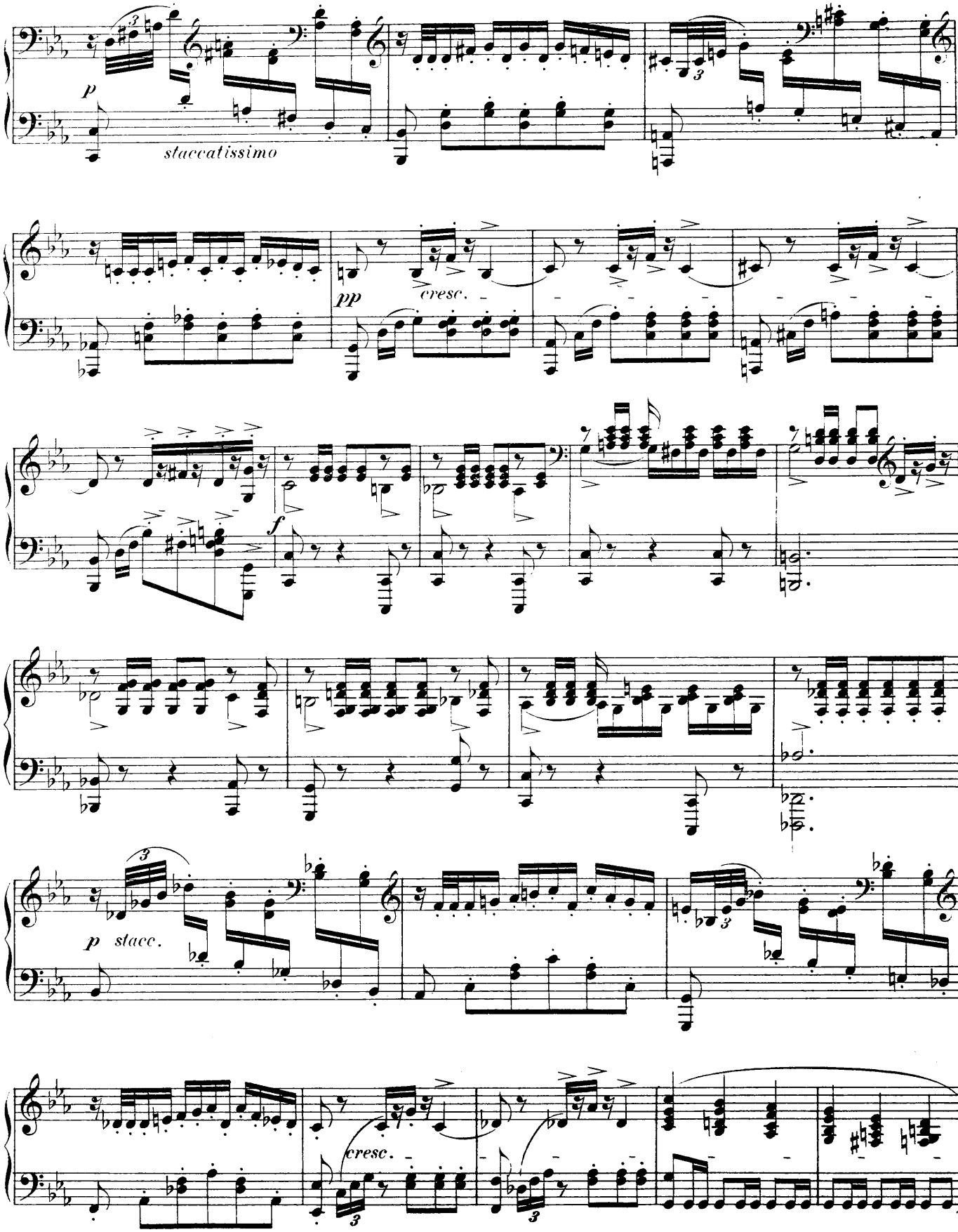

8
p
8
tr
cresc.
8
f
8
8
1
p

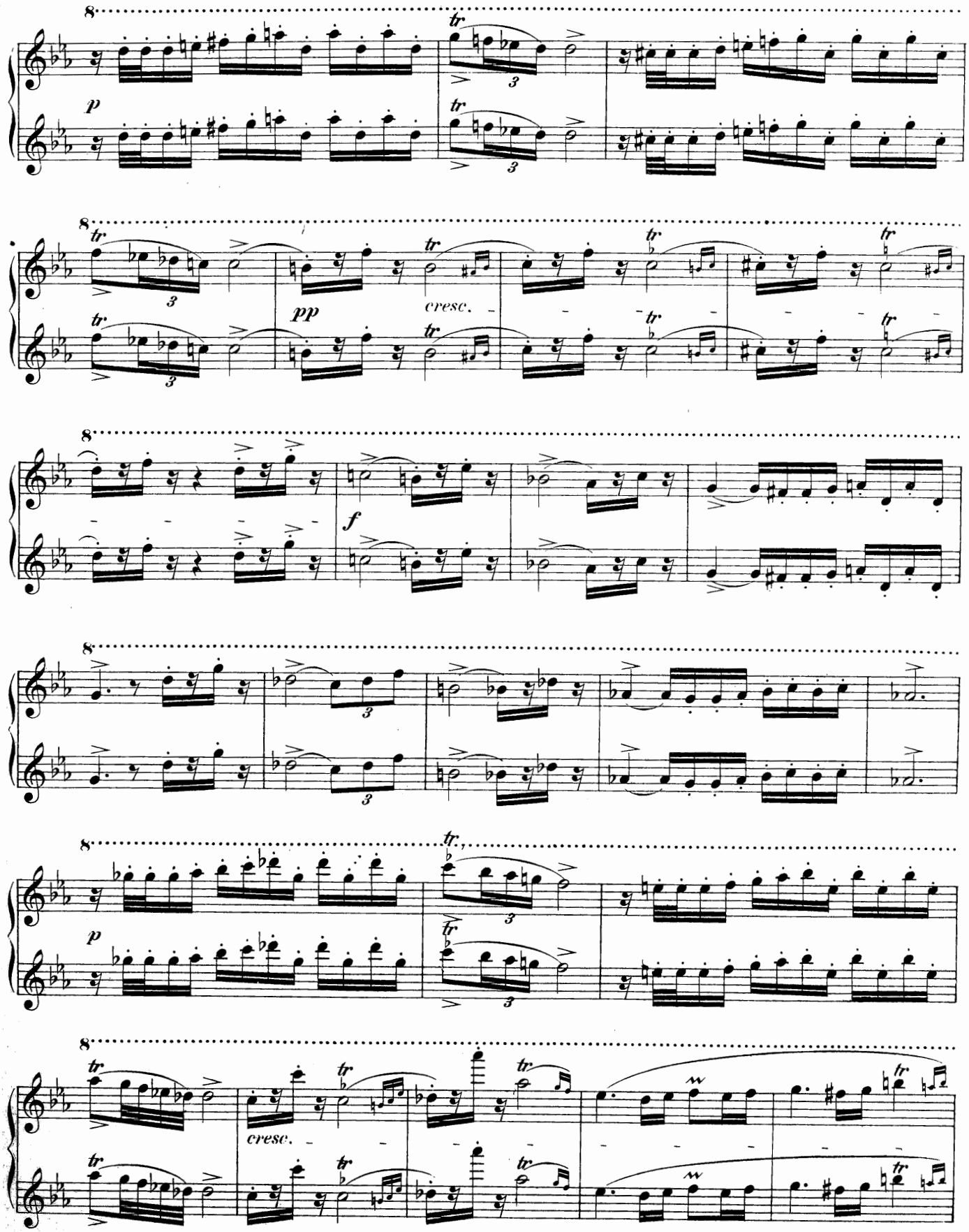

f
p
f
p
3
f
mf
3
fp
brett
p
f
p
3
cresc.
3

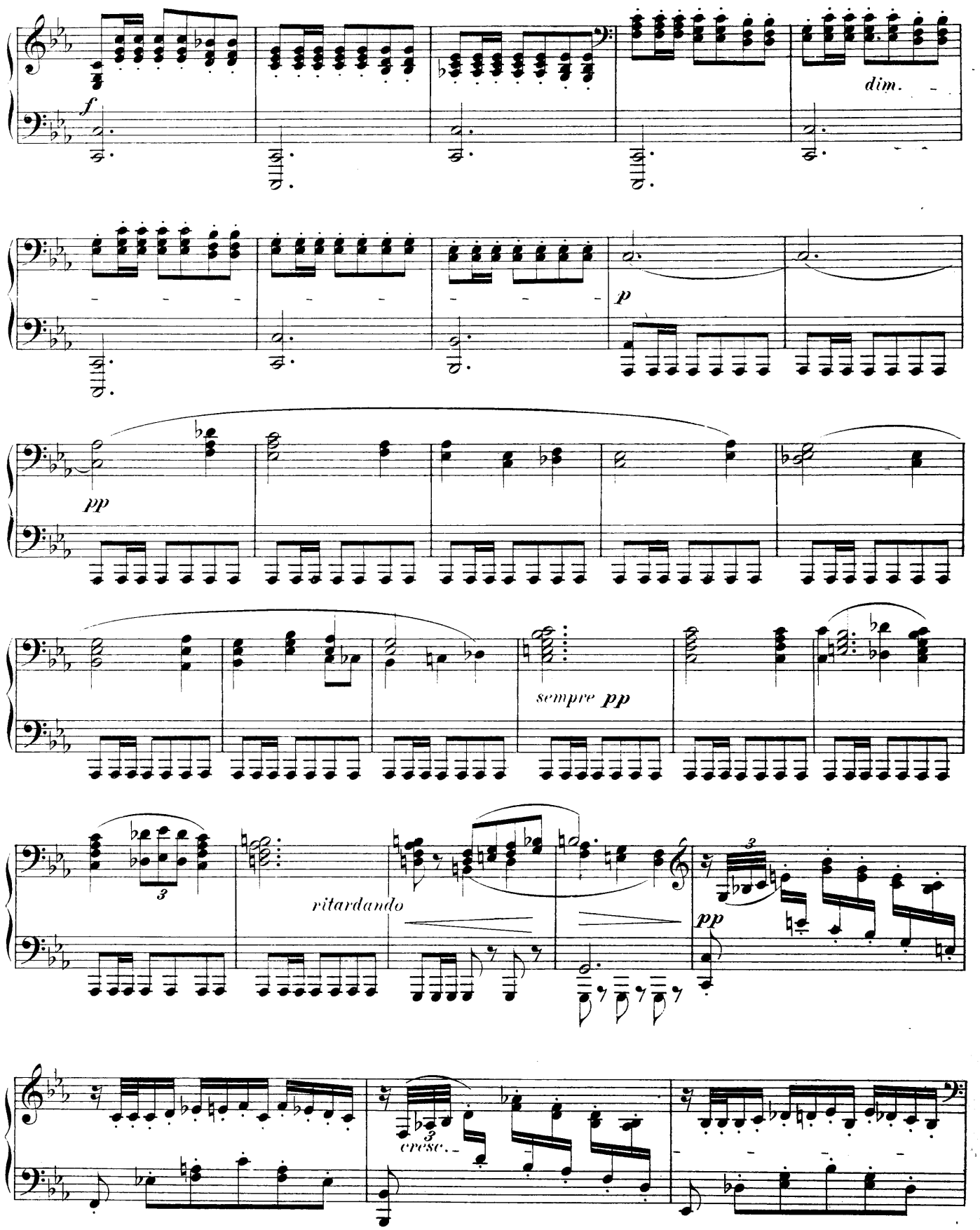

f pesante
p
f
p
ausdrucksvoll
f
mf
fp
f breit
p
f
p
cresc.

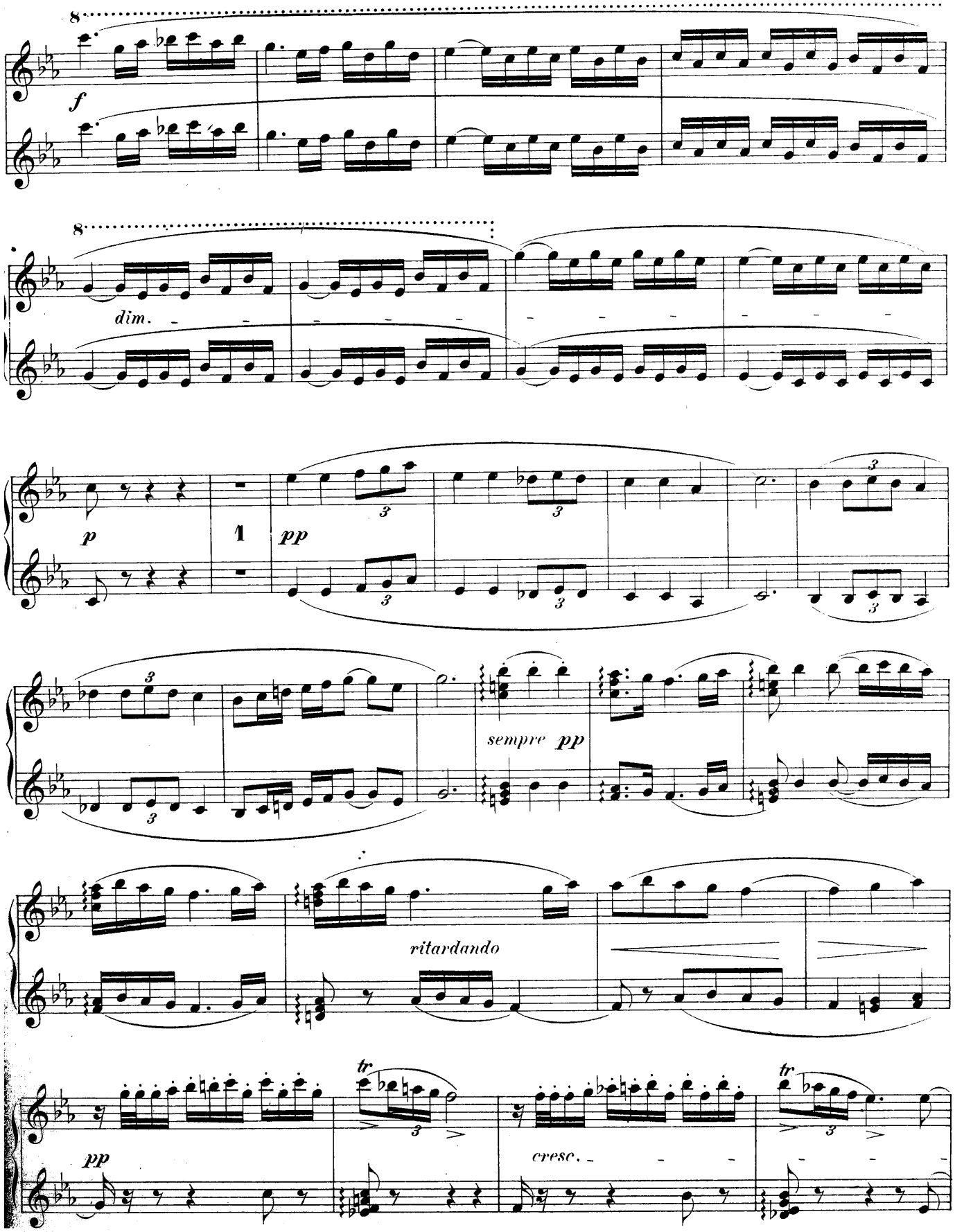

f
di - mi - nu - en -
do - ri - tar - dan - do
p
langsam
Erstes
f
Tempo
mf

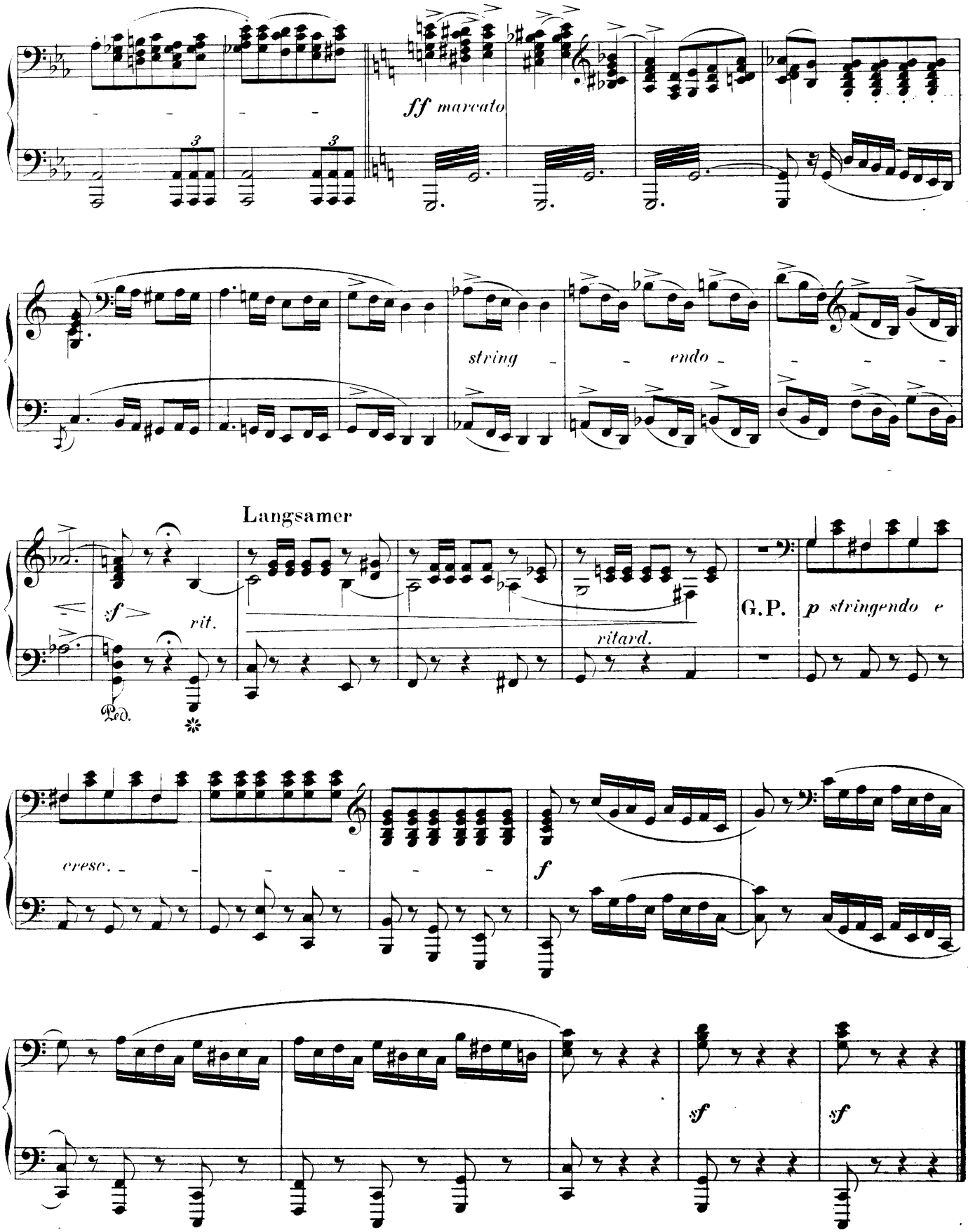

8
tr
f
8
di - mi - nu - en - do ri - tar -
8
Erstes Tempo
dan - do
langsam
mf

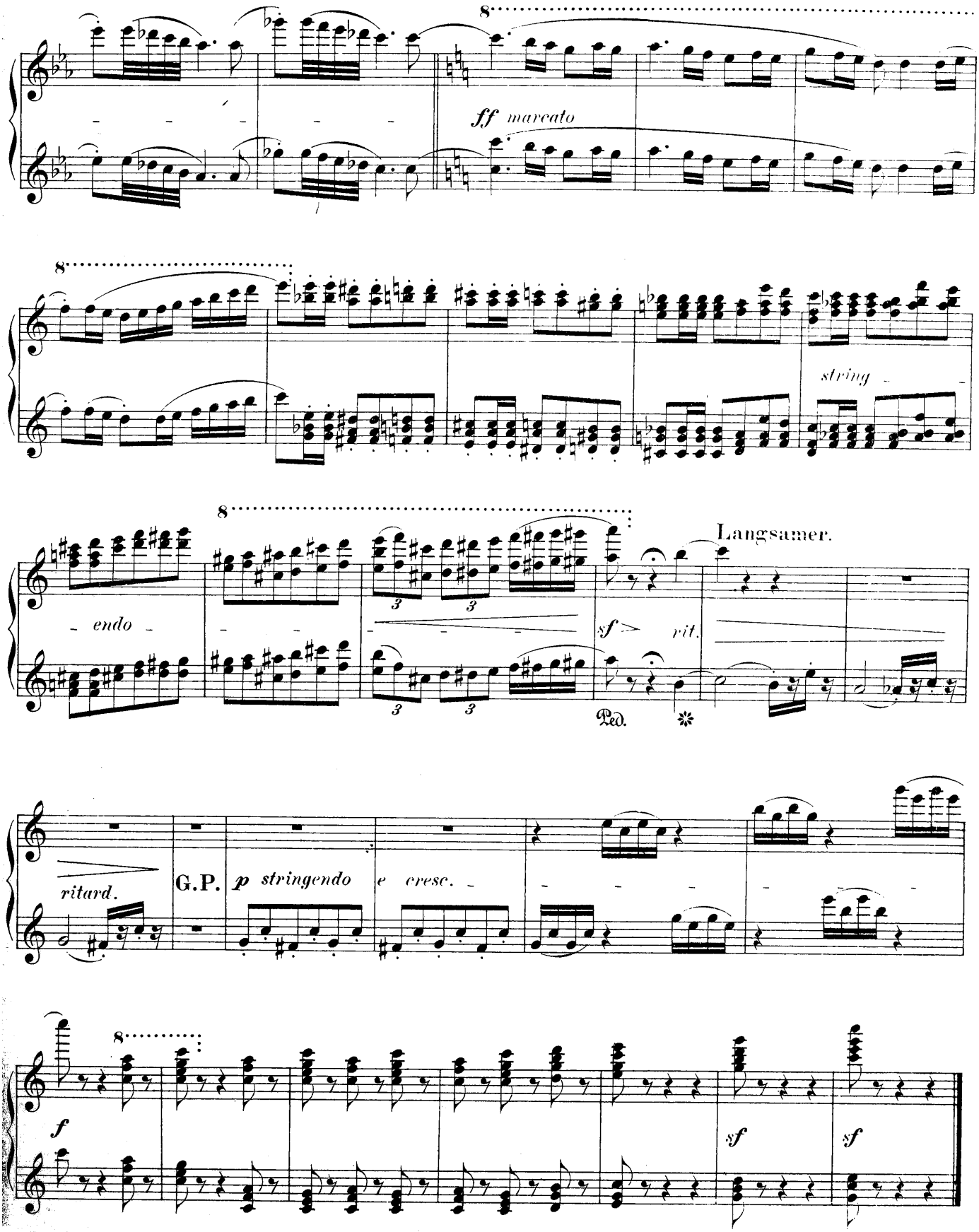

p
staccatissimo
pp
cresc.
f
p stacc.
cresc.


8
tr
p
3
pp
cresc.
f

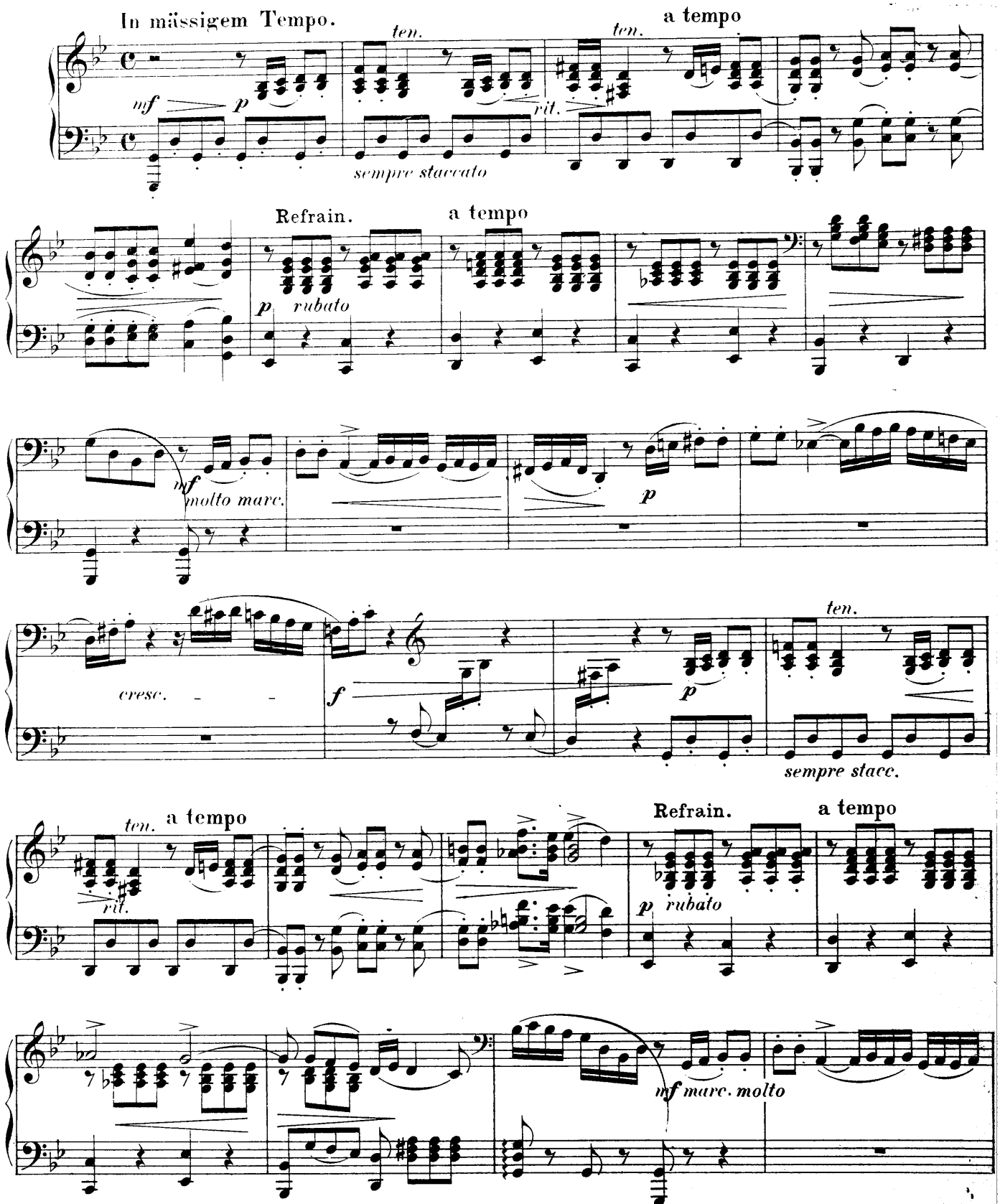

f
dim.
p
pp
sempre pp
ritardando
pp
cresc.


8
f
8
dim.
p
1
pp
sempre pp
ritardando
pp
tr
cresc.
tr

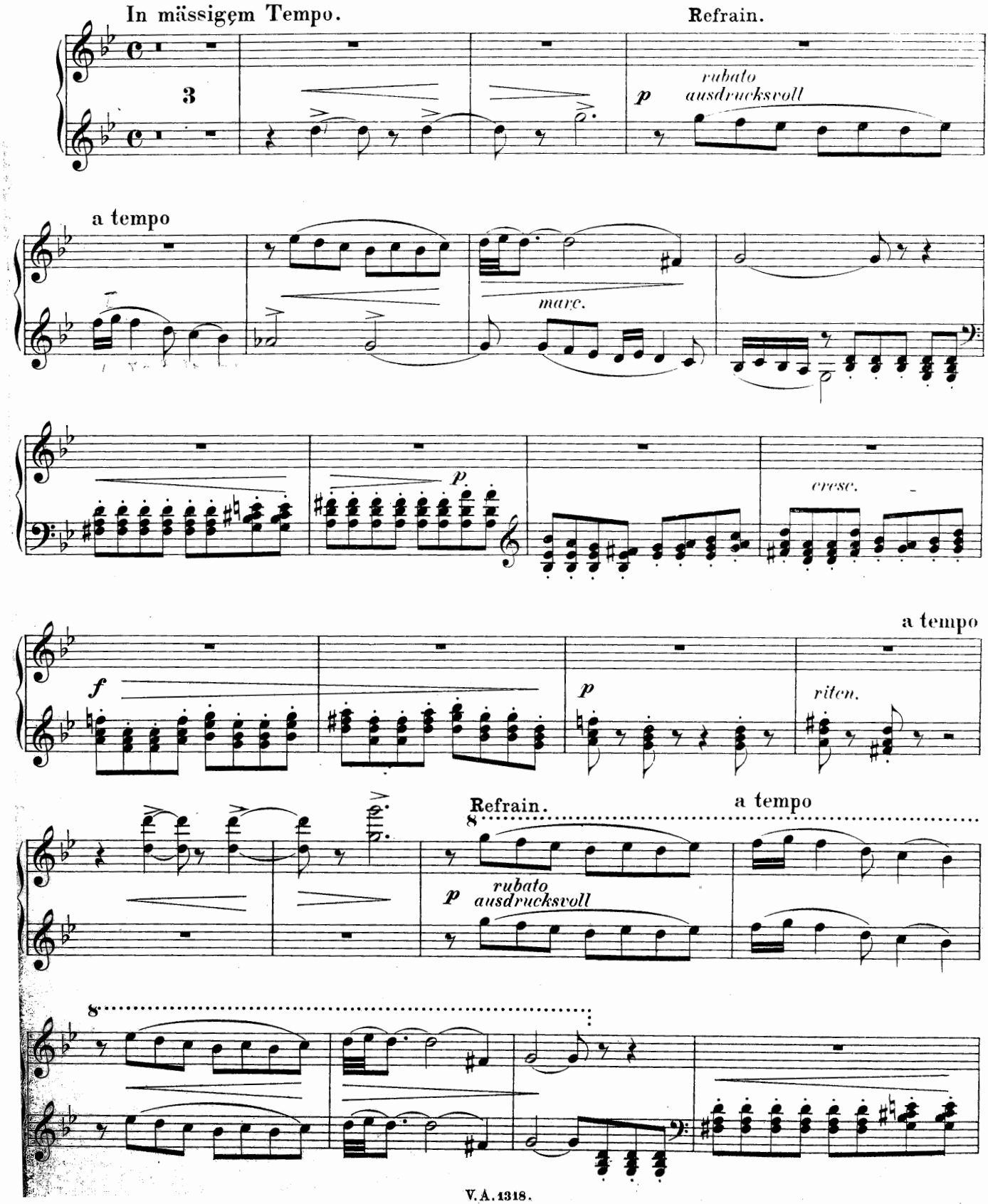

ff marcato
string - endo -
Langsamer
f
rit.
ritard.
G.P.
p stringendo e
cresc.
f
sf
sf

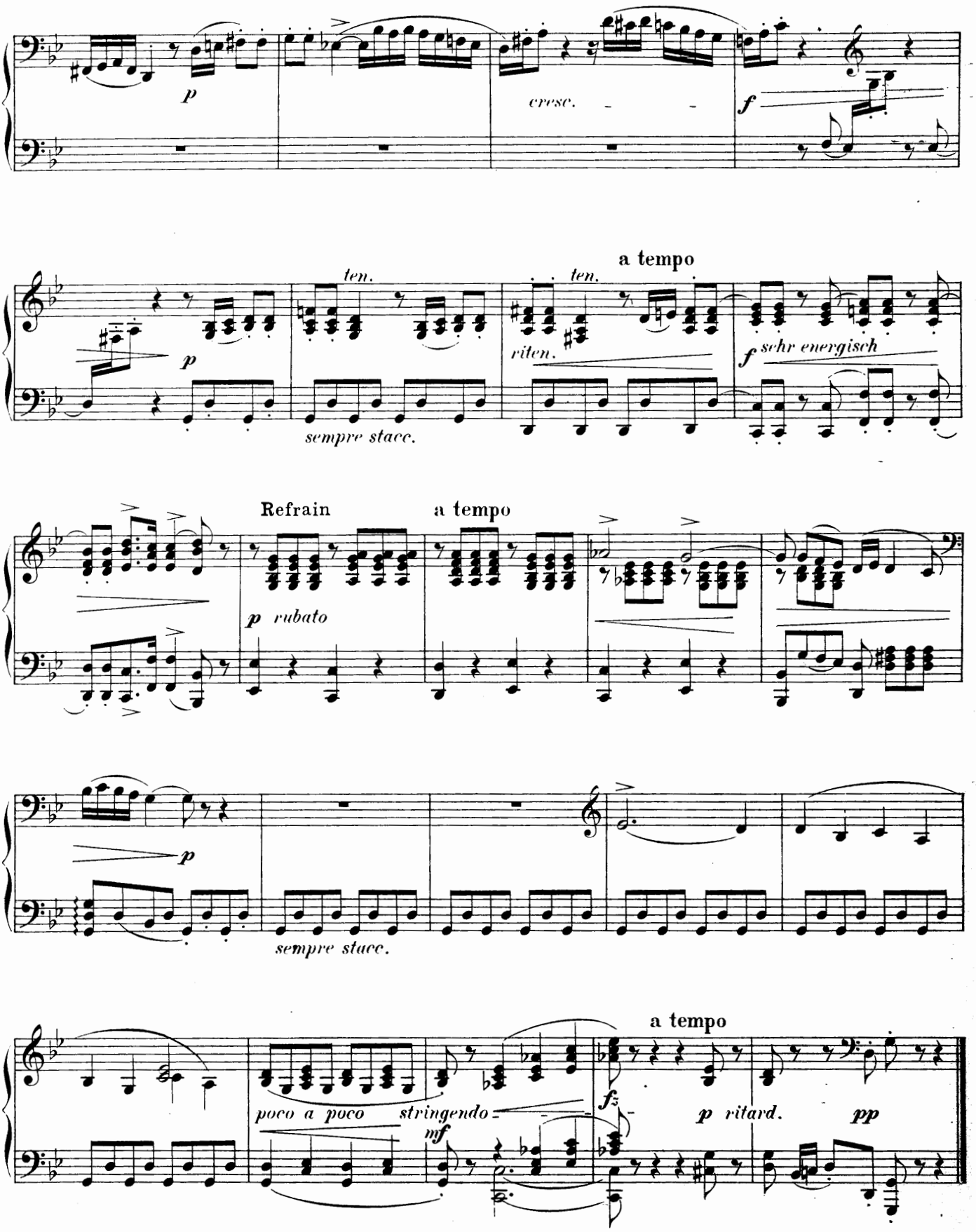

8
ff marcato
8
string.
8
endo
3
3
sf
rit.
Langsamer.
Ped.
ritard.
G.P.
p stringendo
e cresc.
8
f
sf
sf

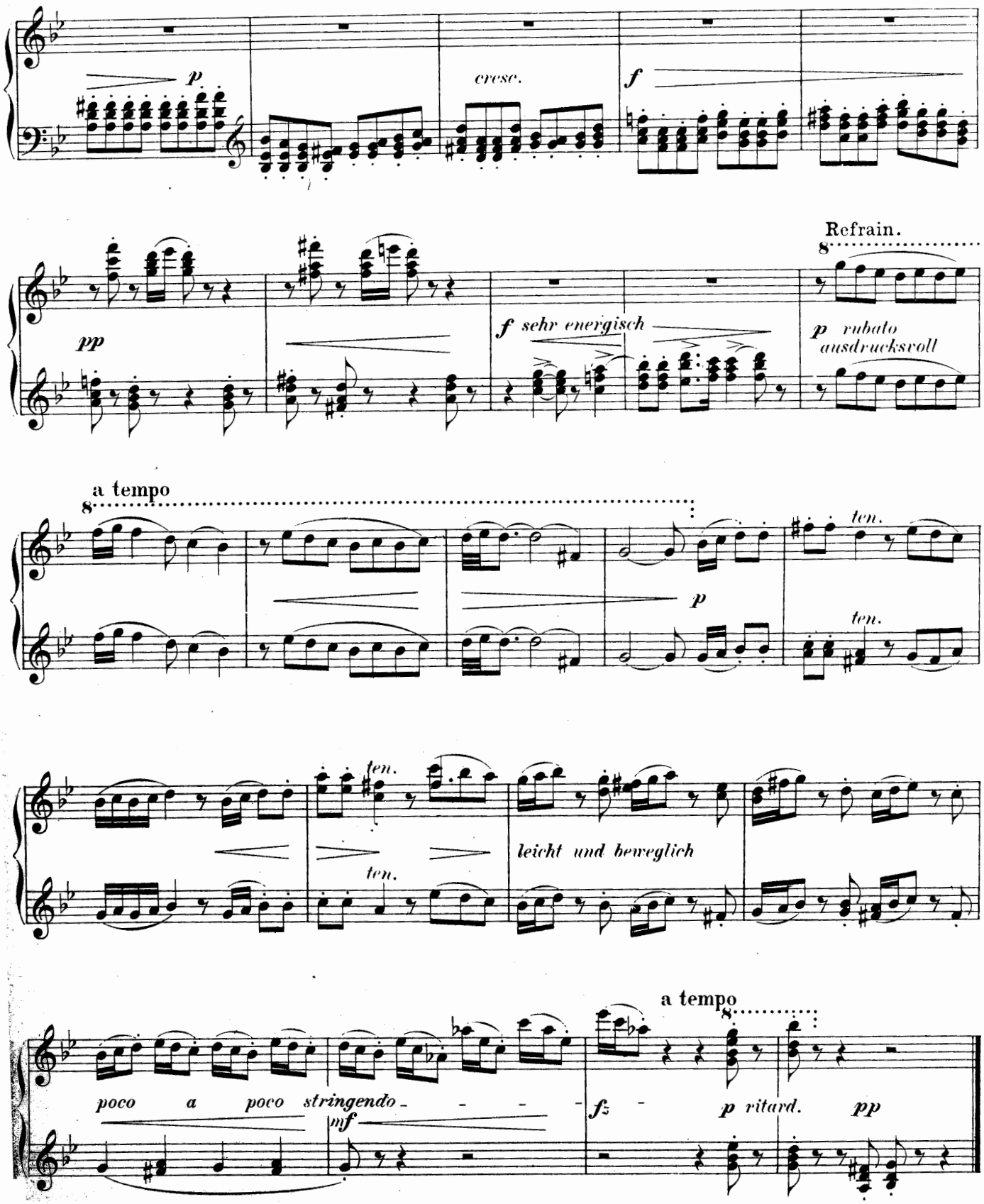
II. Maurisches Tanzlied.



II. Maurisches Tanzlied.




p
cresc.
f
a tempo
ten.
ten.
riten.
p
f sehr energisch
sempre stacc.
Refrain
a tempo
p rubato
p
sempre stacc.
a tempo
poco a poco stringendo
mf
fz
p ritard.
pp

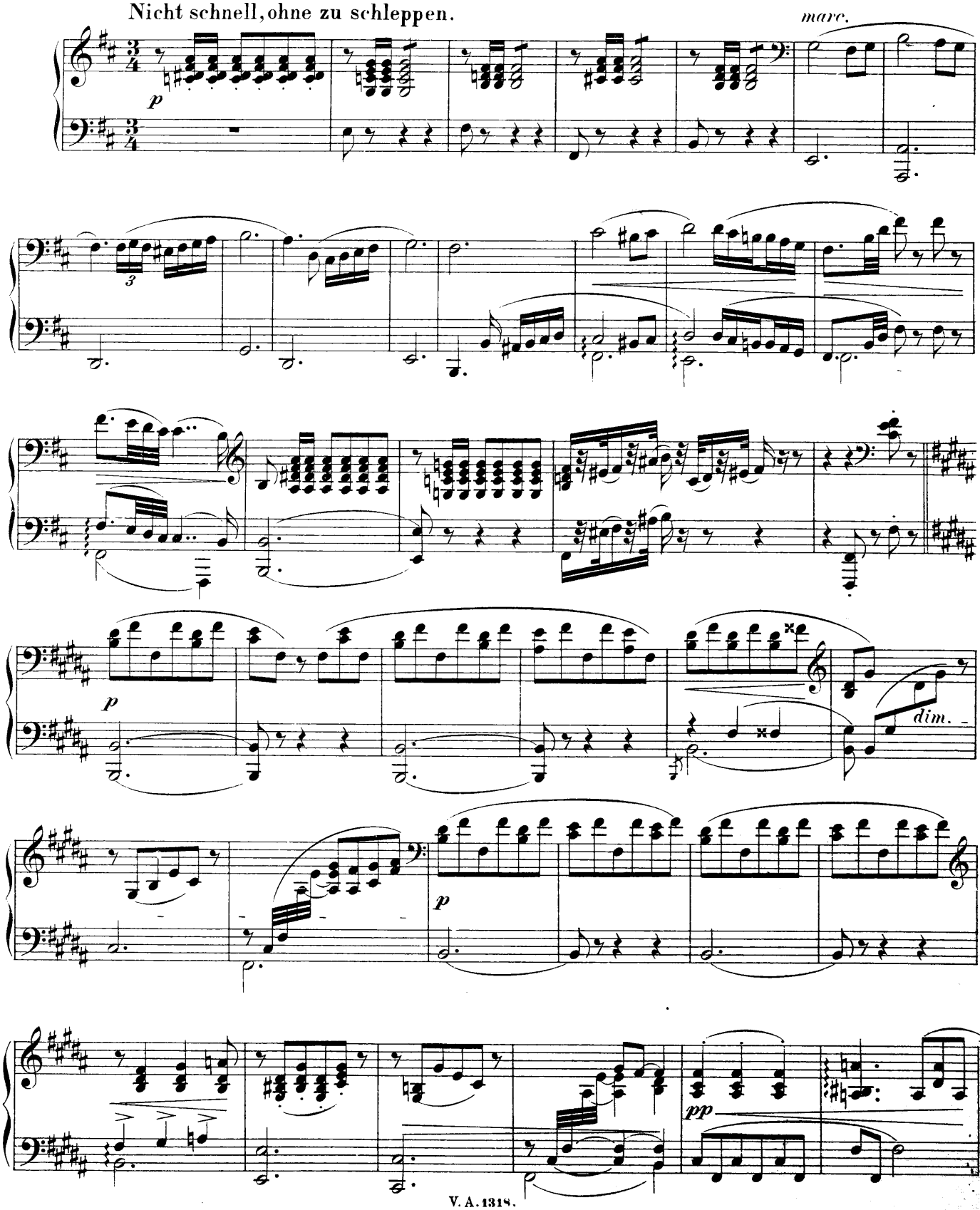

p
cresc.
f
Refrain.
8
pp
f sehr energisch
p rubato
ausdrucksvoll
a tempo
8
ten.
p
ten.
ten.
ten.
leicht und beweglich
a tempo
8
poco a poco stringendo
mf
fz
p ritard.
pp

II. Spieler.

III. Serenade.

(Nach Opus 21.Nº 1.)

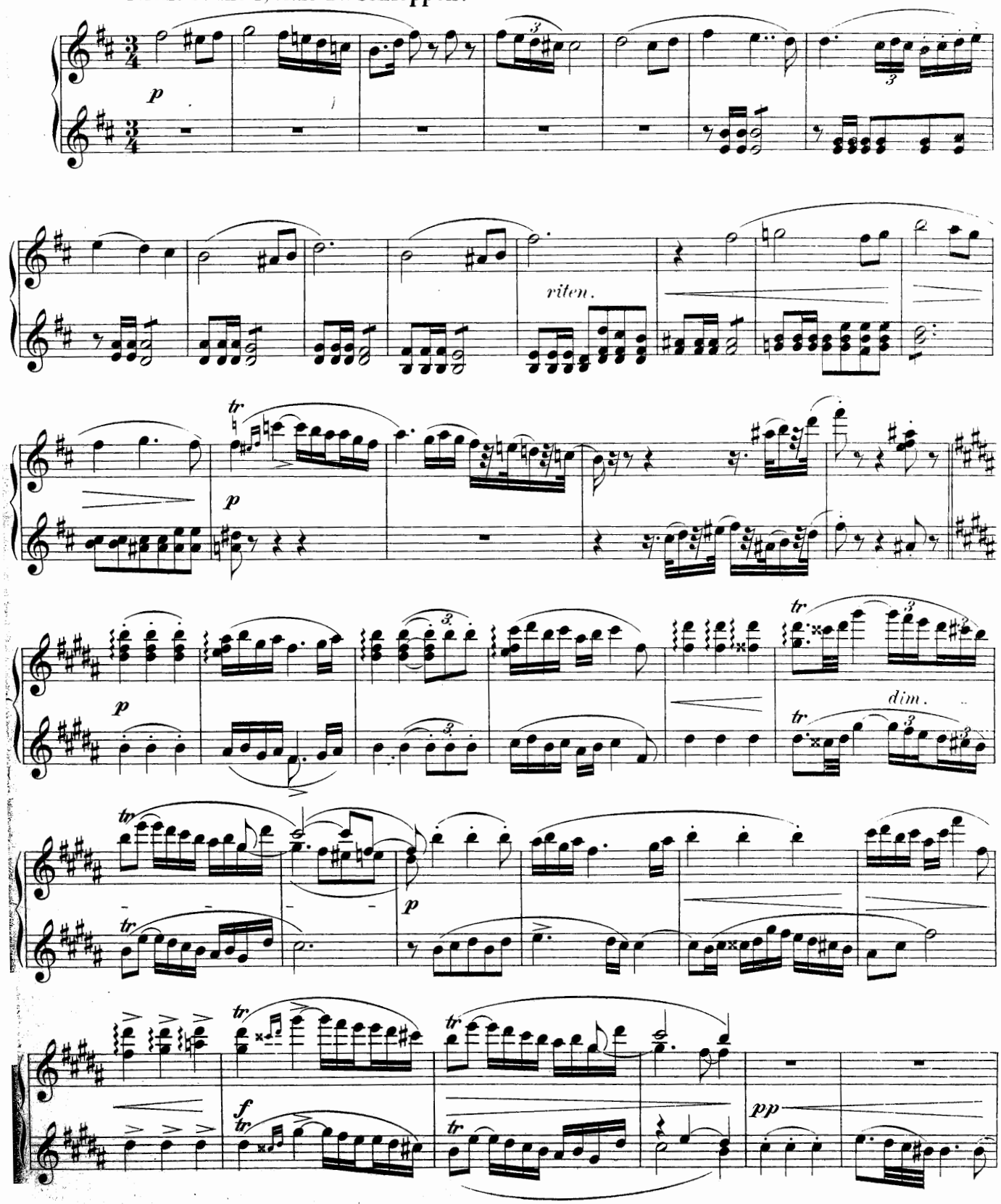
Nicht schnell, ohne zu schleppen.

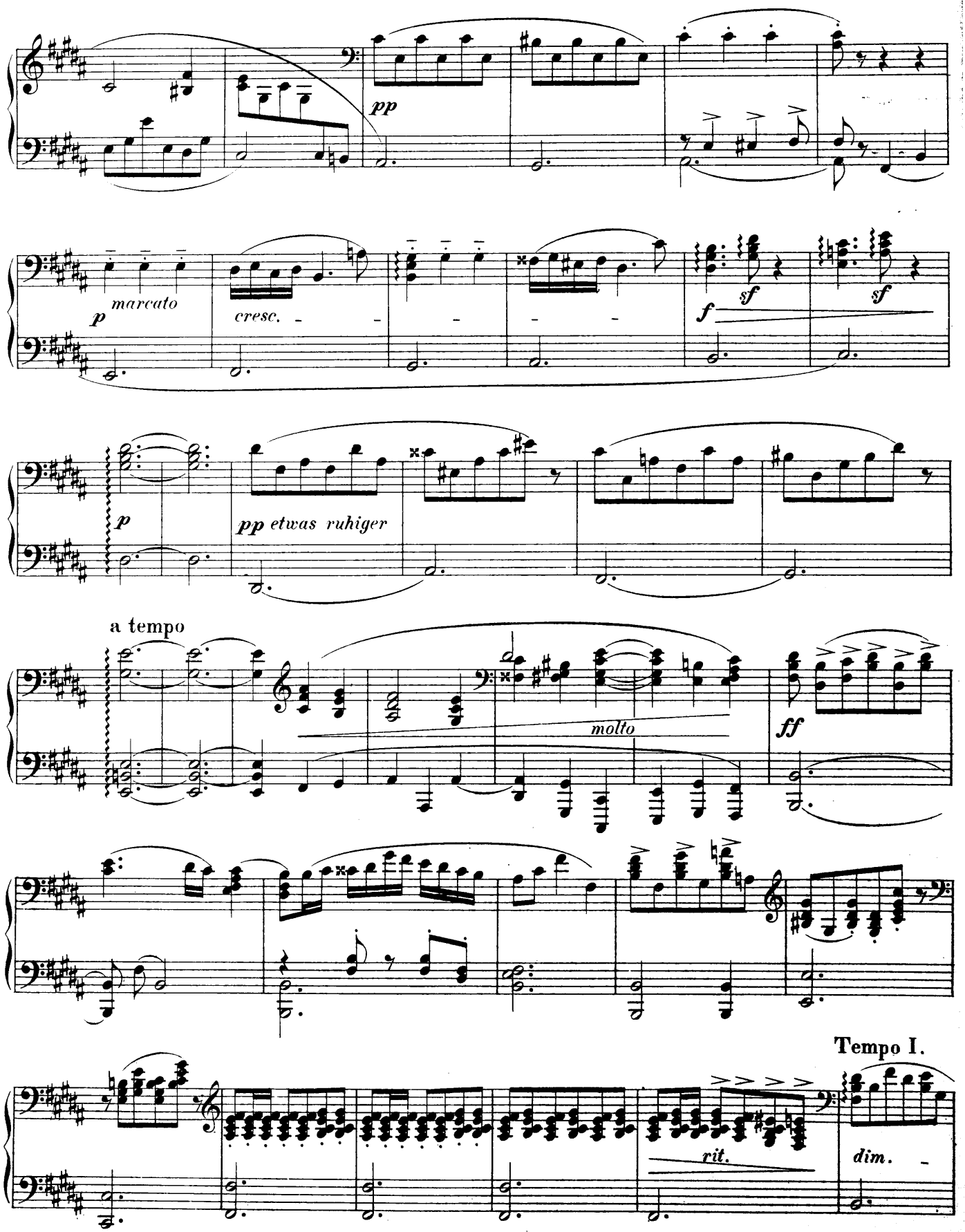


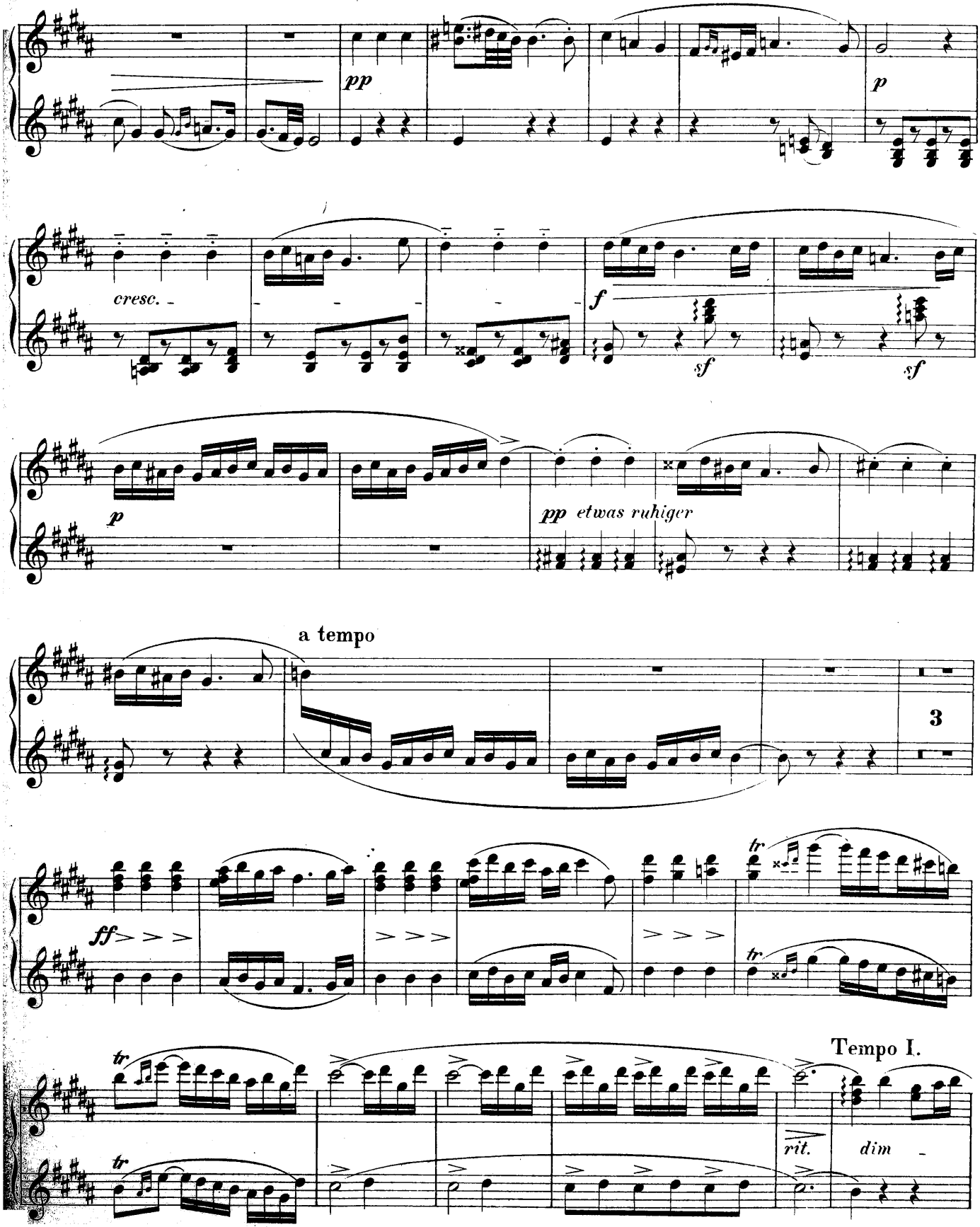
III. Serenade.

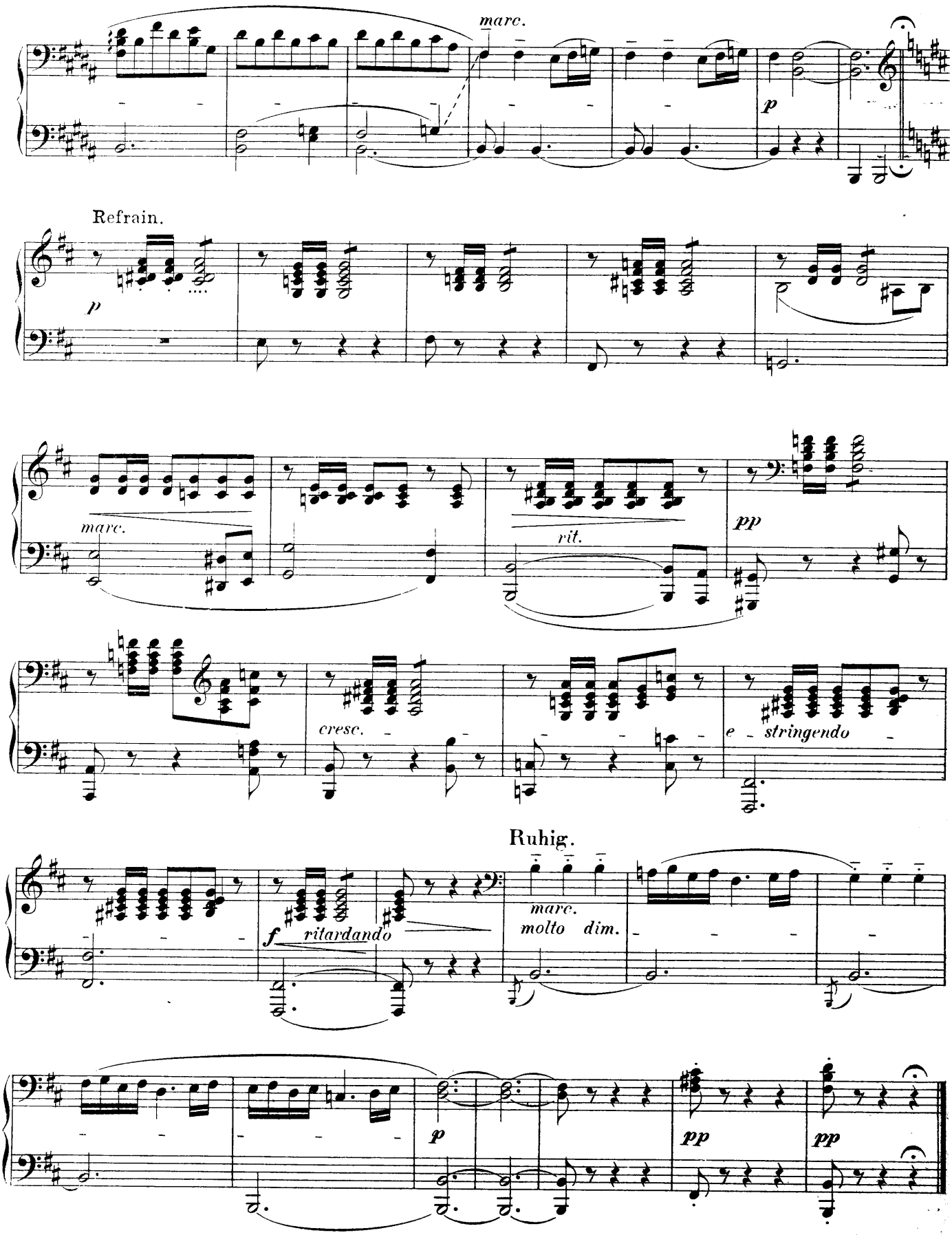
(Nach Opus 21. N°1.)

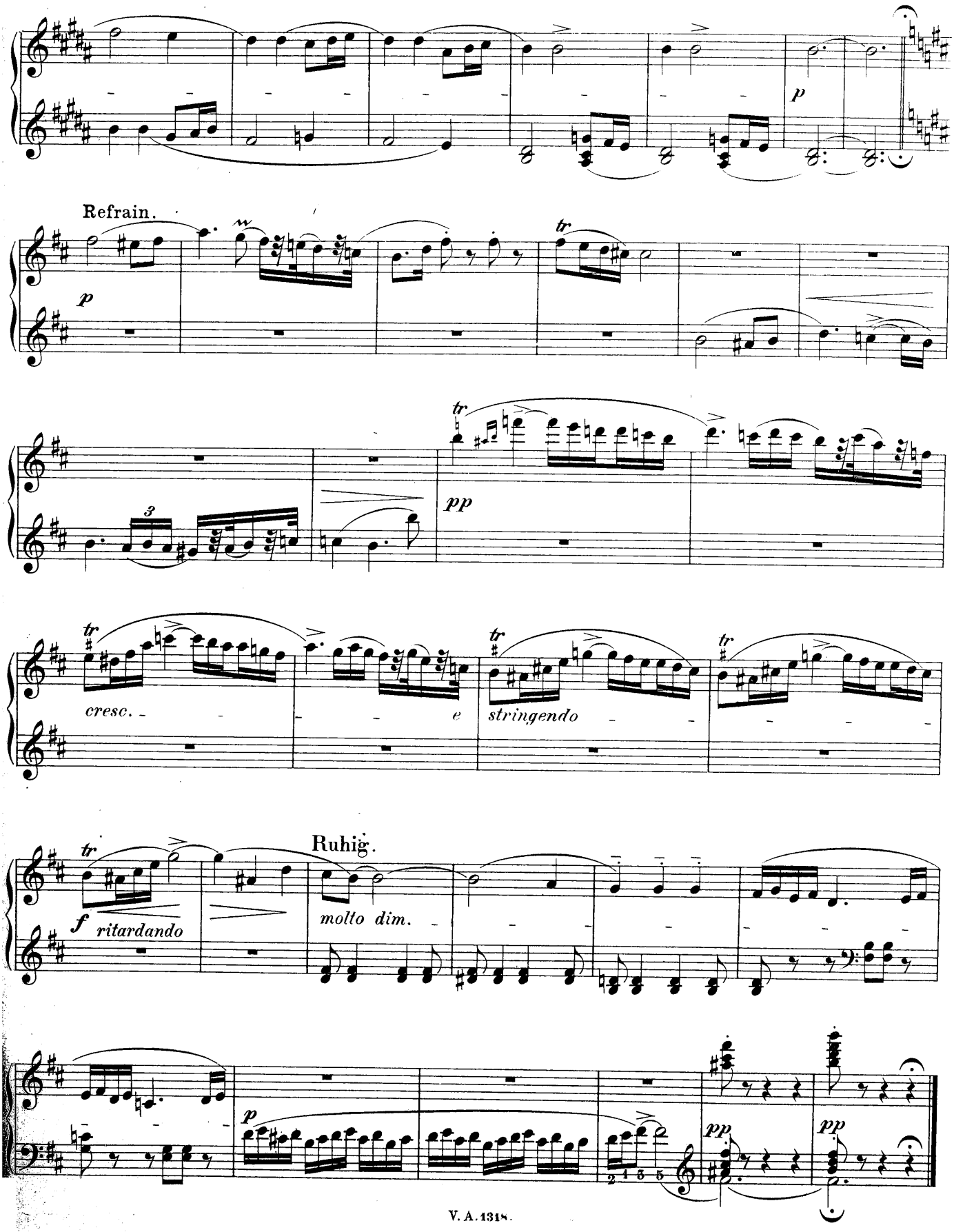
Nicht schnell, ohne zu schleppen.



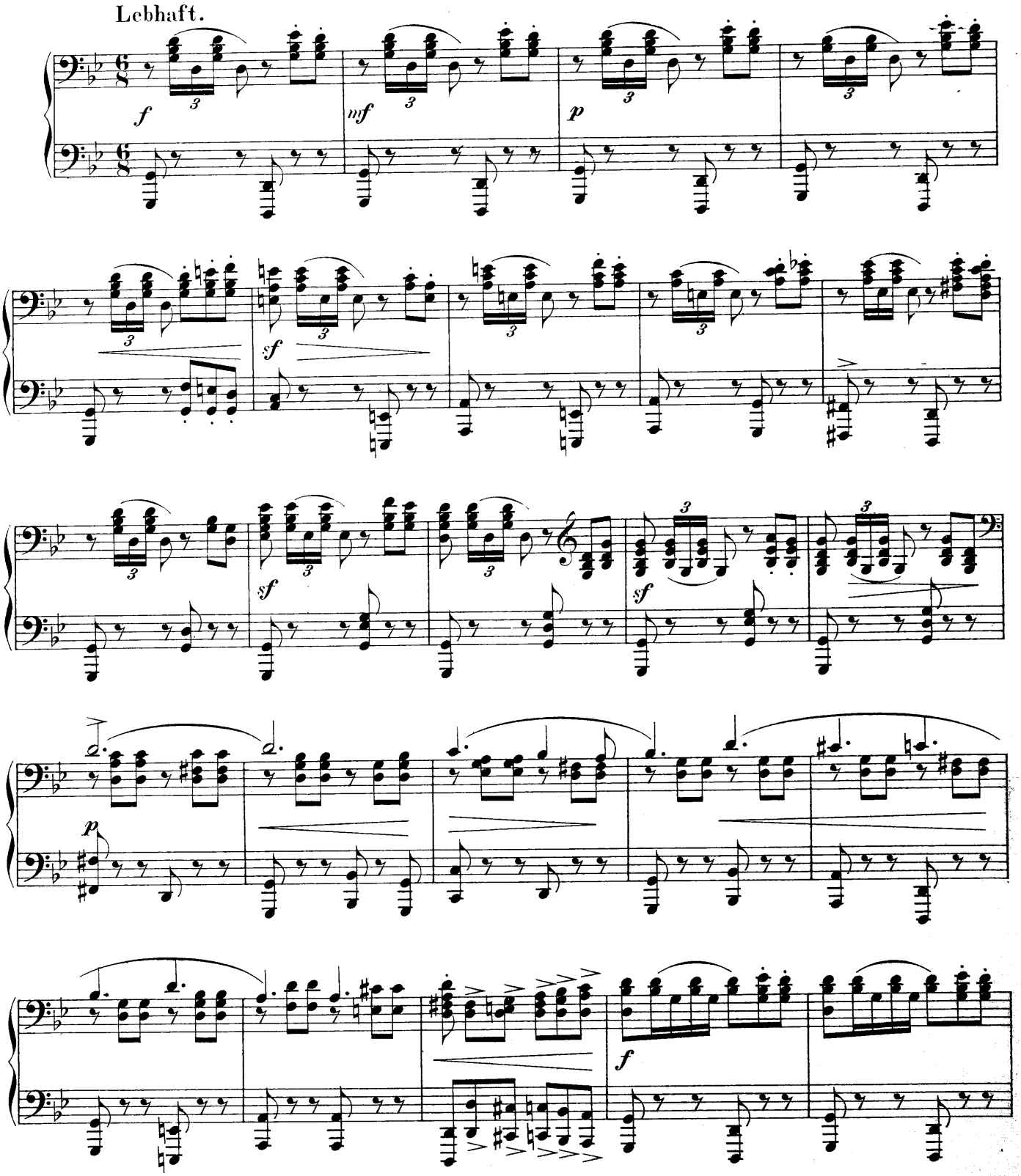

pp
p marcato
cresc.
f sf sf
p
pp etwas ruhiger
a tempo
molto
ff
Tempo I.
rit.
dim.


pp
p
cresc.
f
sf
sf
p
pp etwas ruhiger
a tempo
3
ff
tr
tr
tr
Tempo I.
rit.
dim

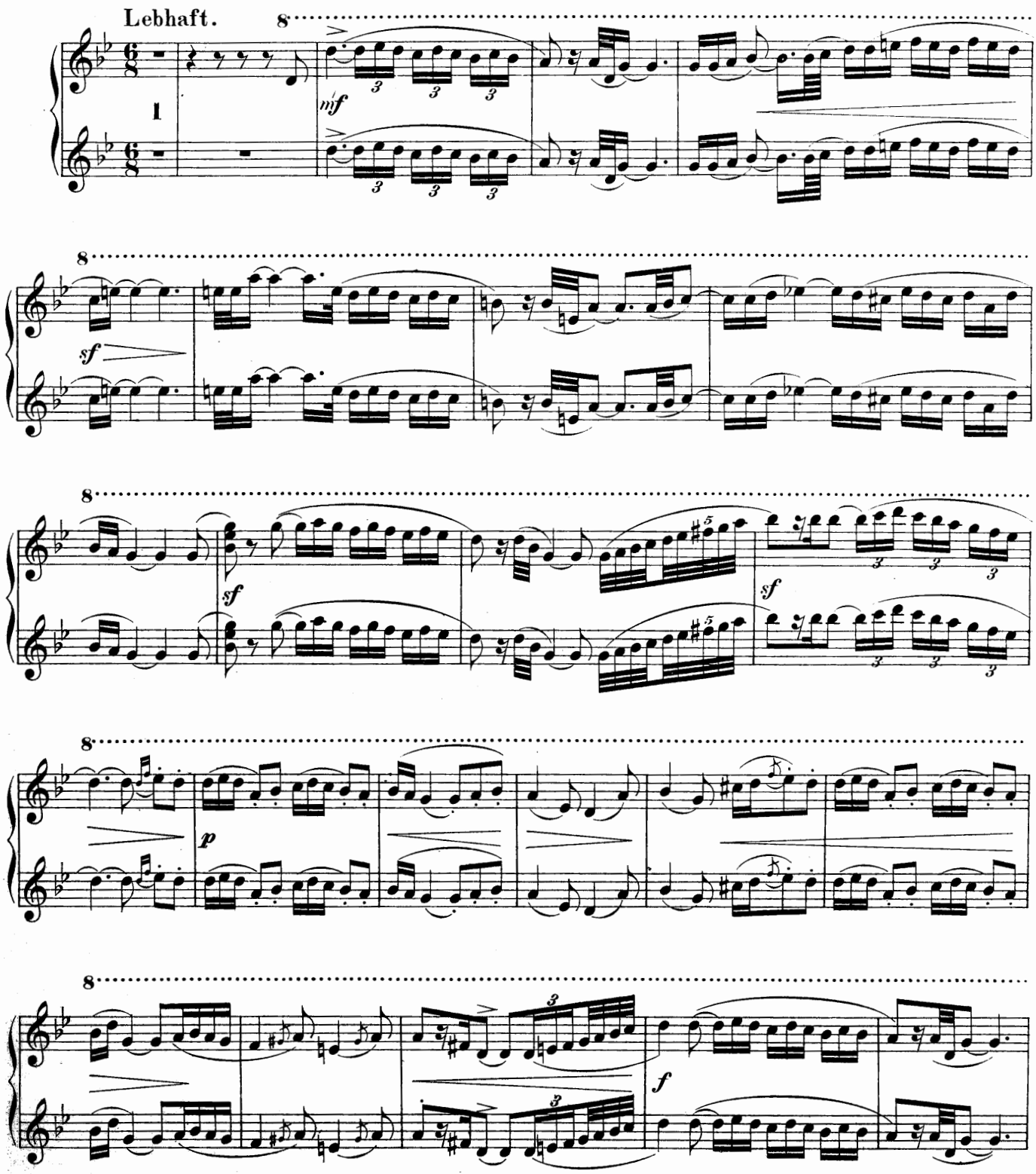

marc.
p
Refrain.
p
marc.
rit.
pp
cresc.
e - stringendo
Ruhig.
f ritardando
marc.
molto dim.
p
pp
pp

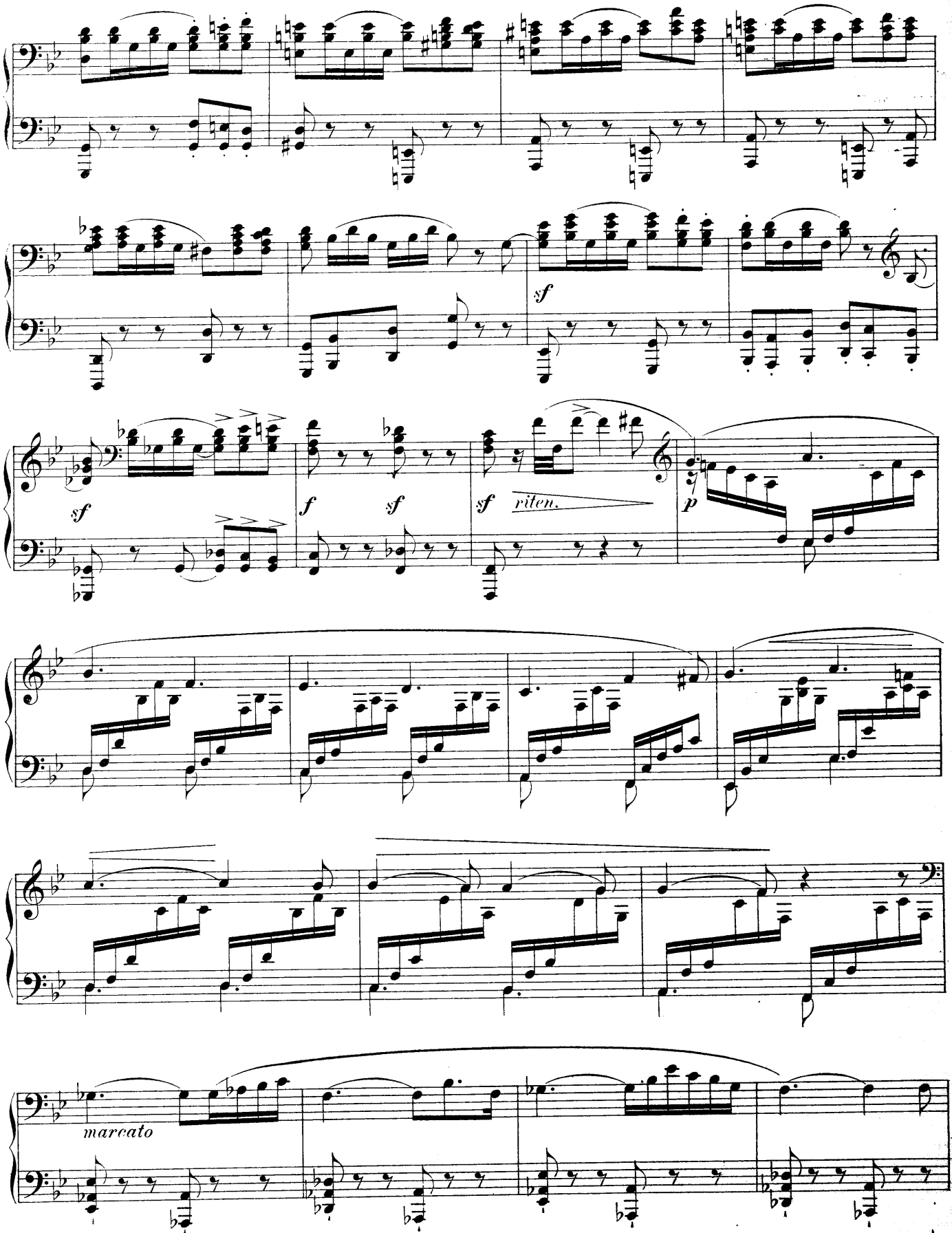

p
Refrain.
p
tr
3
tr
pp
tr
cresc.
e
tr
stringendo
tr
f
ritardando
Ruhig.
molto dim.
p
pp
pp

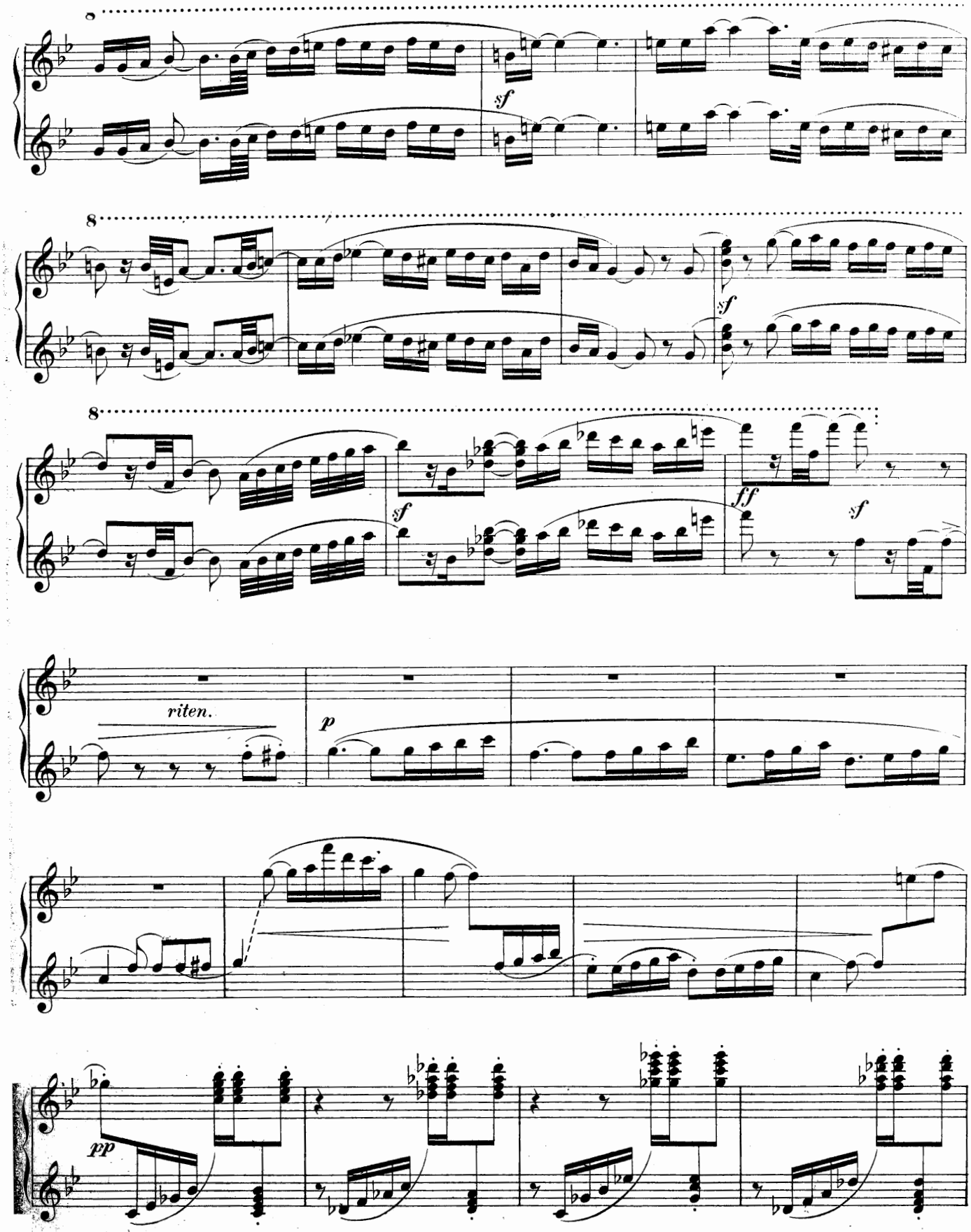
IV. Andalusienne.

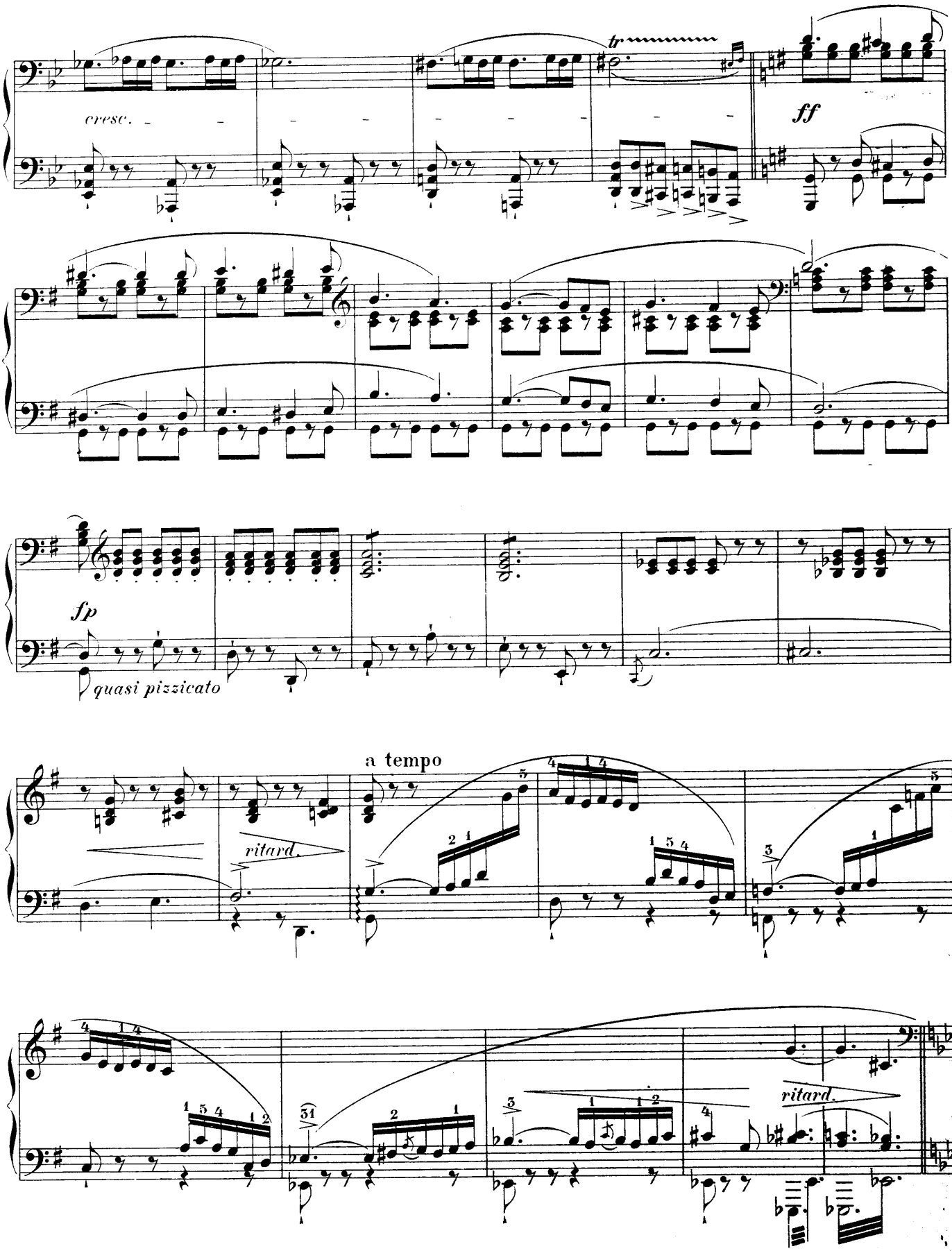


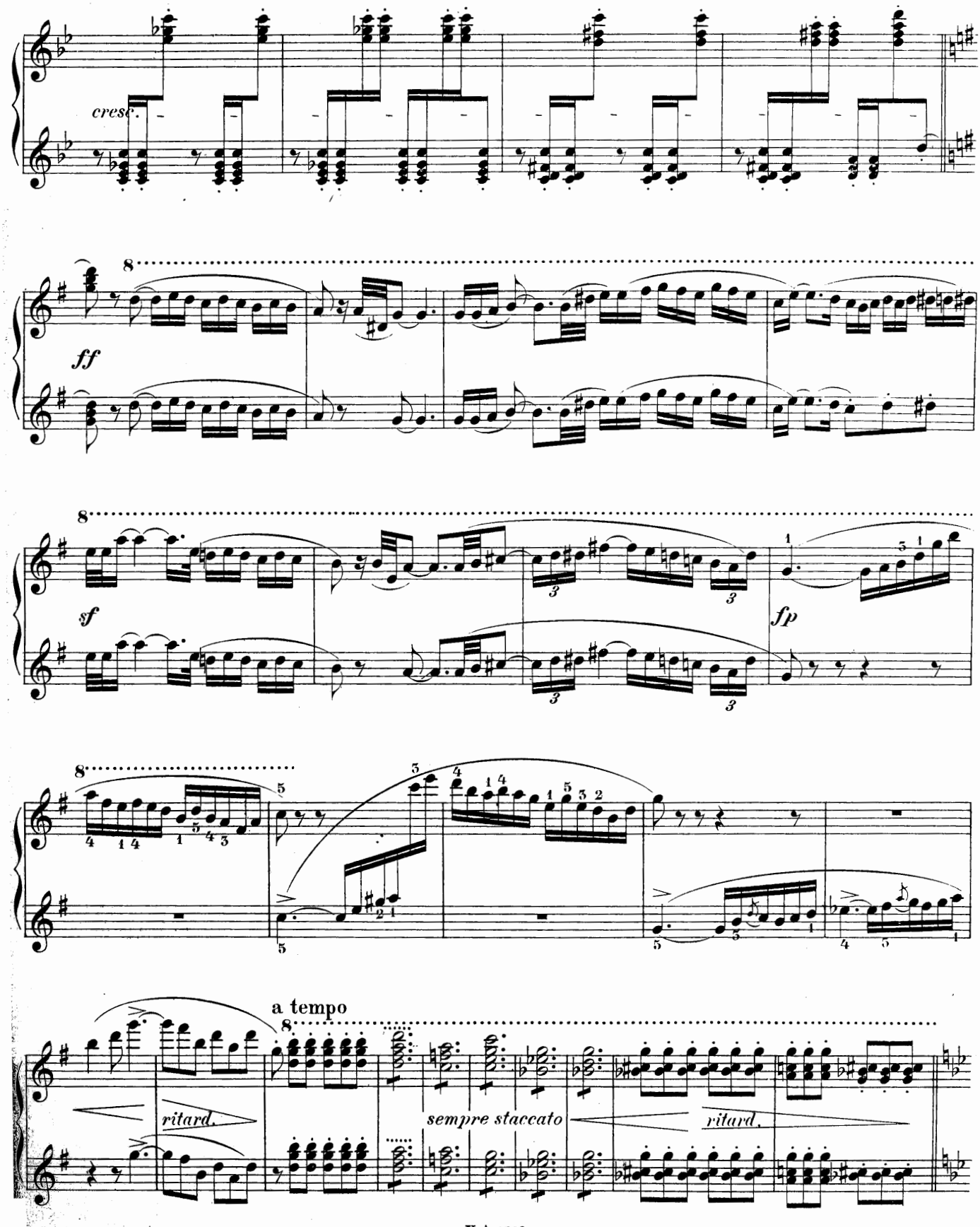
IV. Andalusienne.

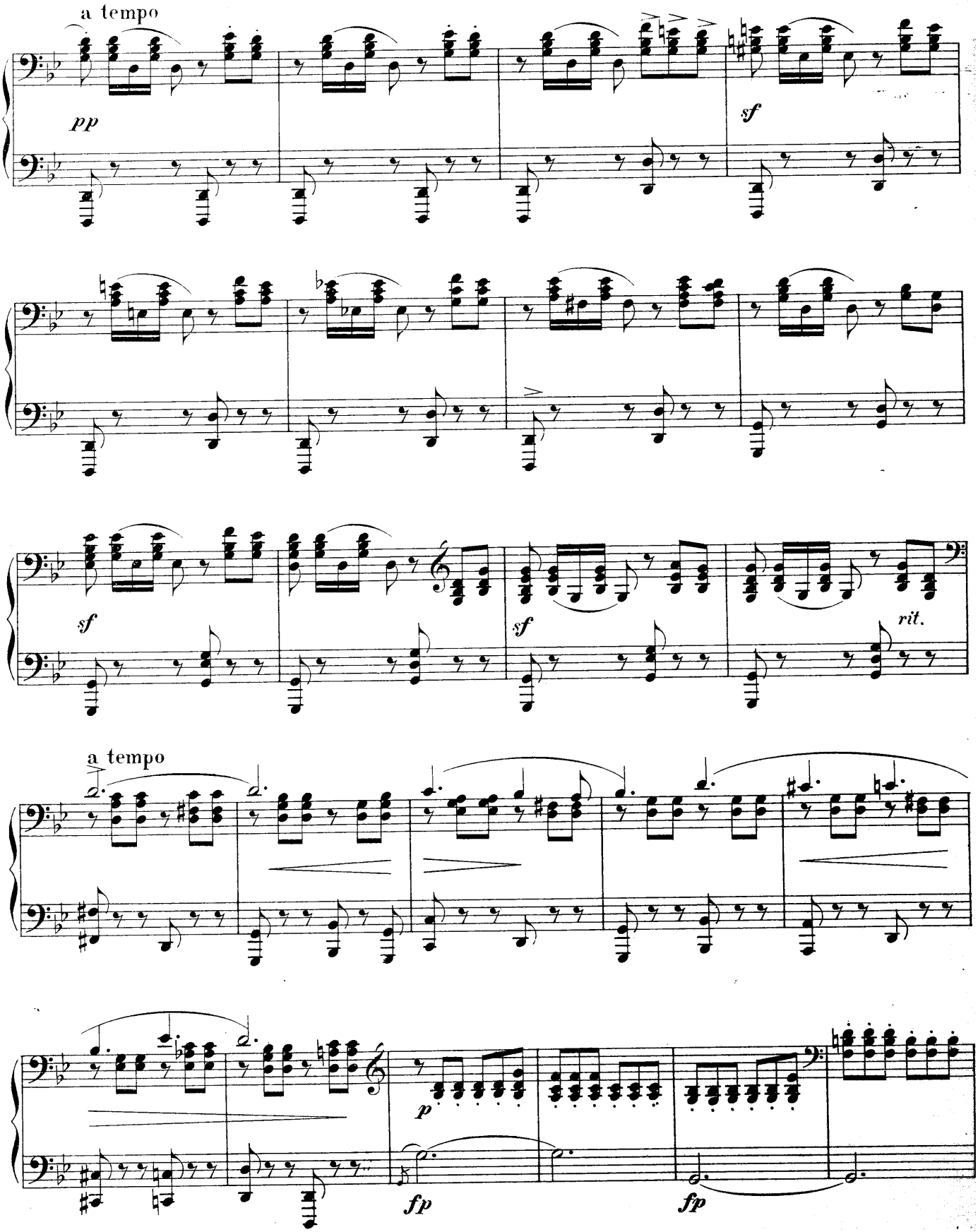


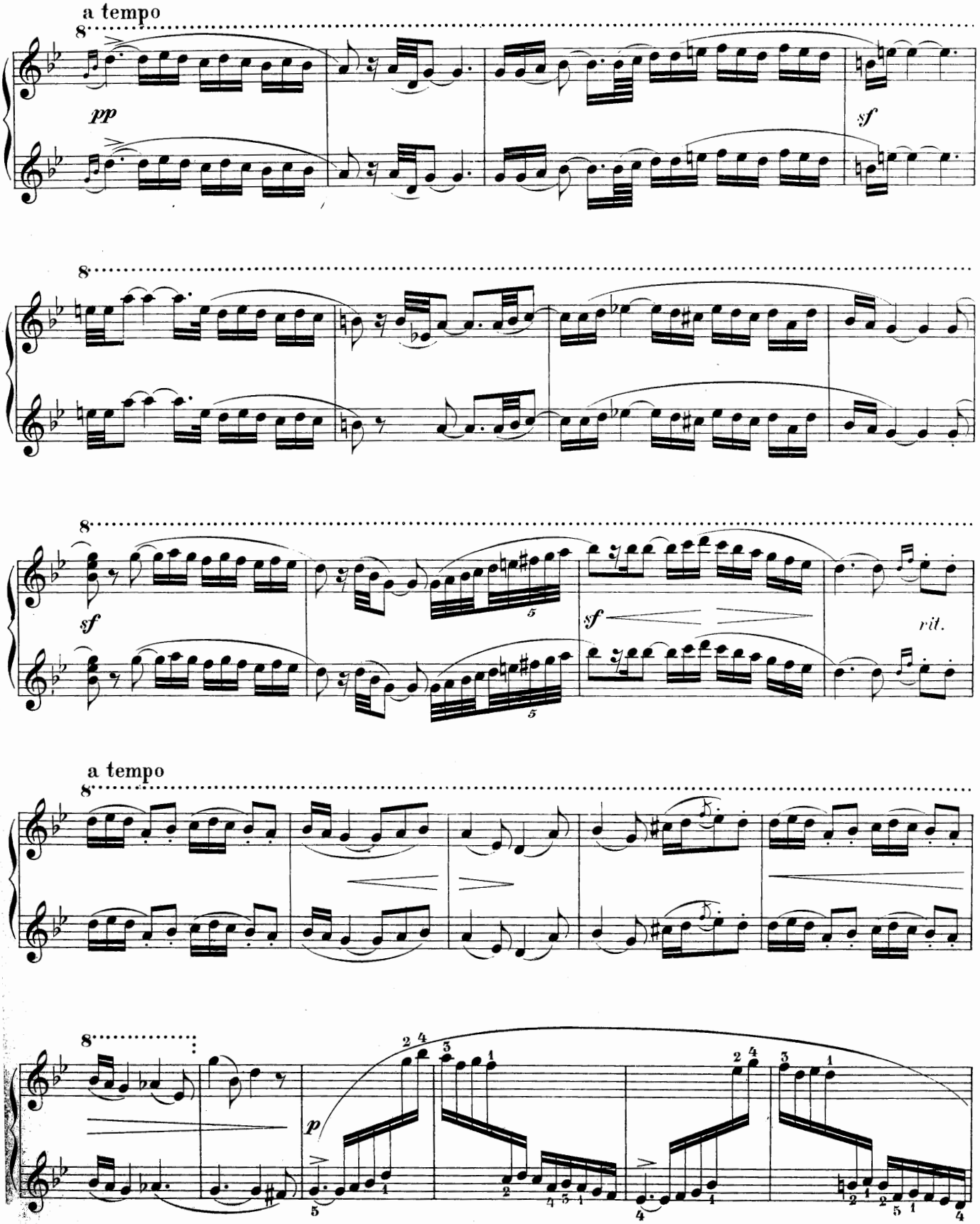

sf
sf
f
sf
sf
riten.
p
marcato
quasi pizzicato

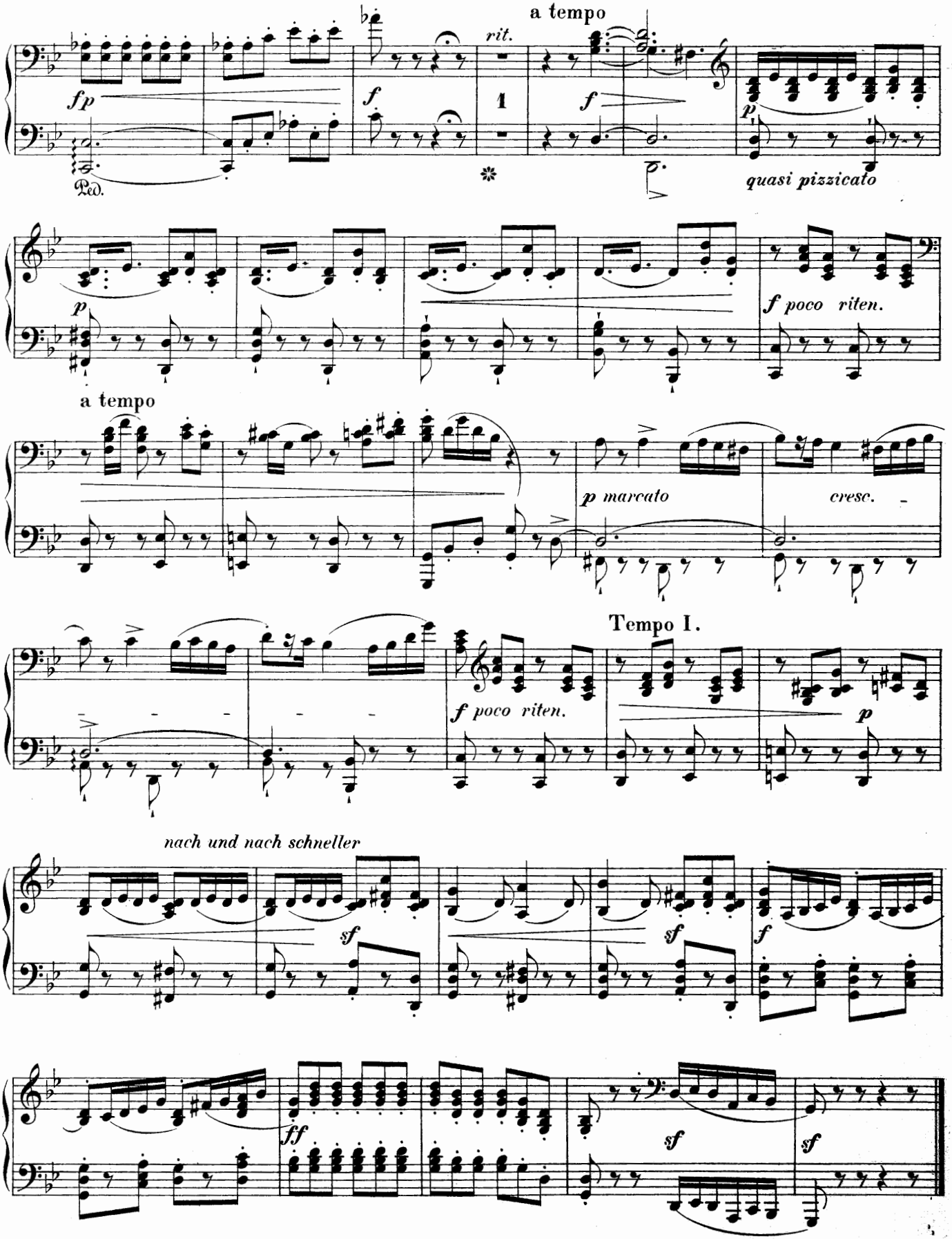

8
sf
8
sf
8
sf
ff
sf
riten.
p
pp

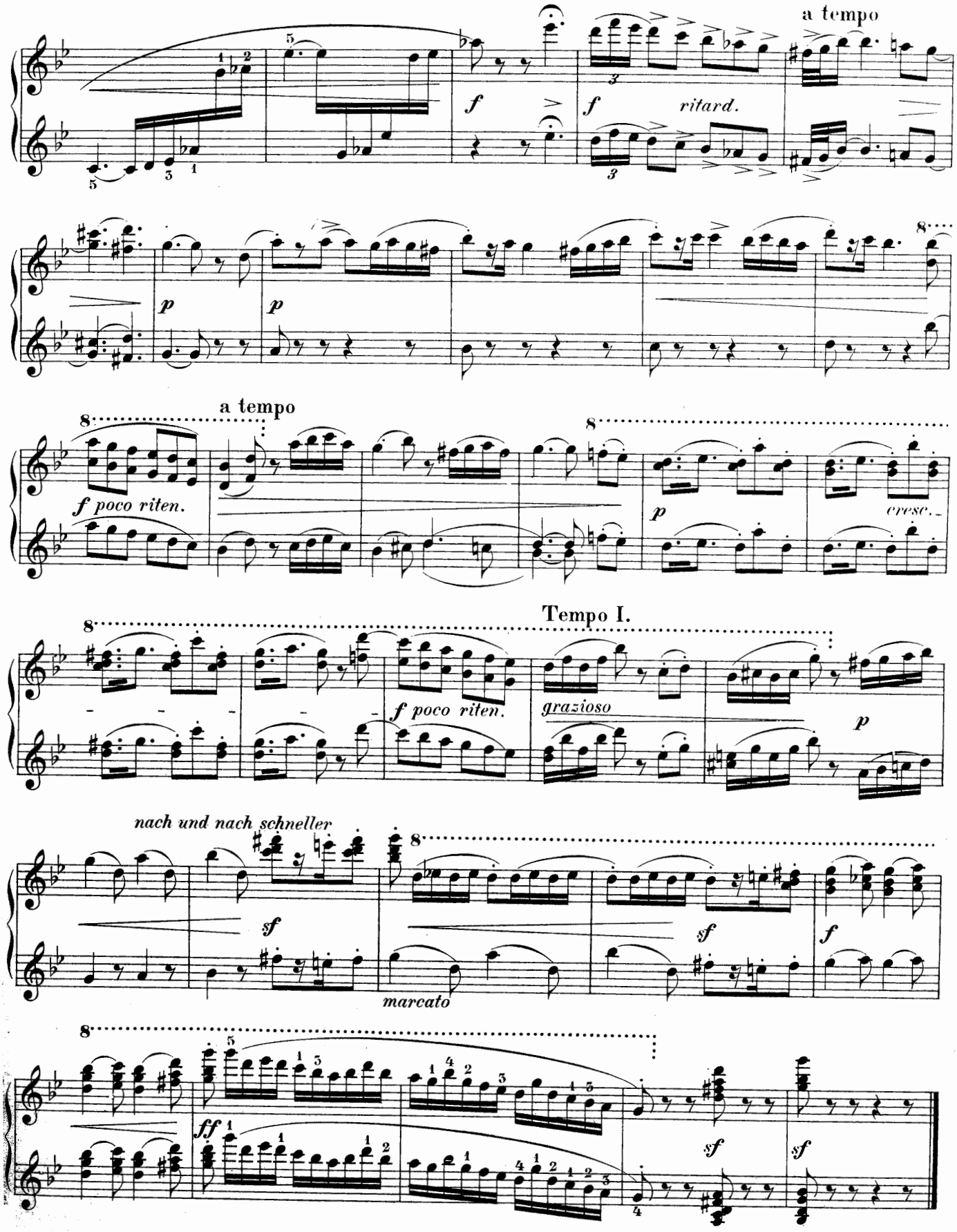

cresc.
tr
ff
fp
quasi pizzicato
a tempo
ritard.
ritard.


cresc.
ff
sf
fp
a tempo
ritard.
sempre staccato
ritard.


a tempo
pp
sf
sf
sf
rit.
a tempo
p
fp
fp

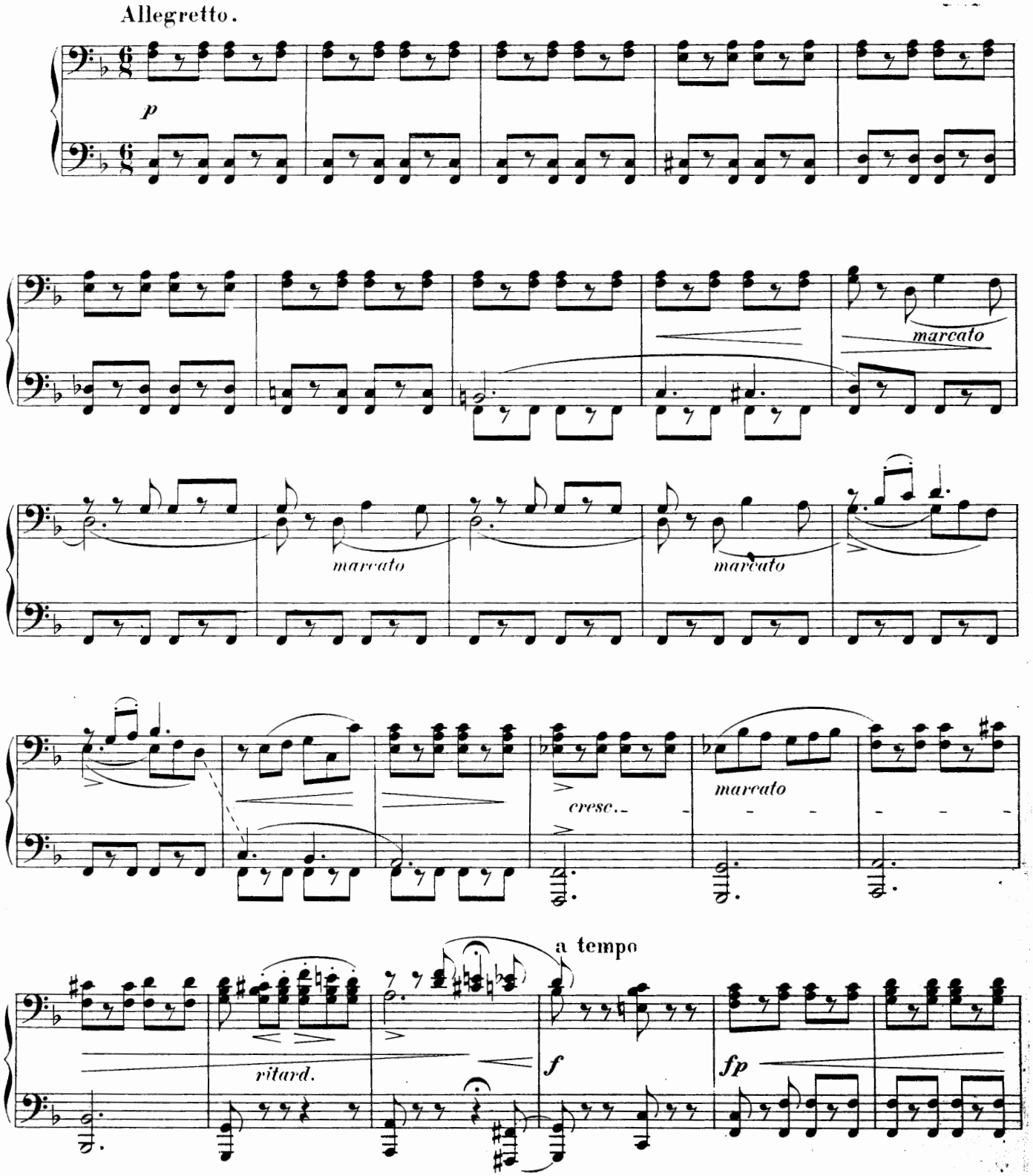

a tempo
pp
sf
sf
sf
rit.
a tempo
p


a tempo
rit.
fp
f
1
f
p
Ped.
quasi pizzicato
p
f poco riten.
a tempo
p marcato
cresc.
Tempo I.
f poco riten.
p
nach und nach schneller
sf
sf
f
ff
sf
sf

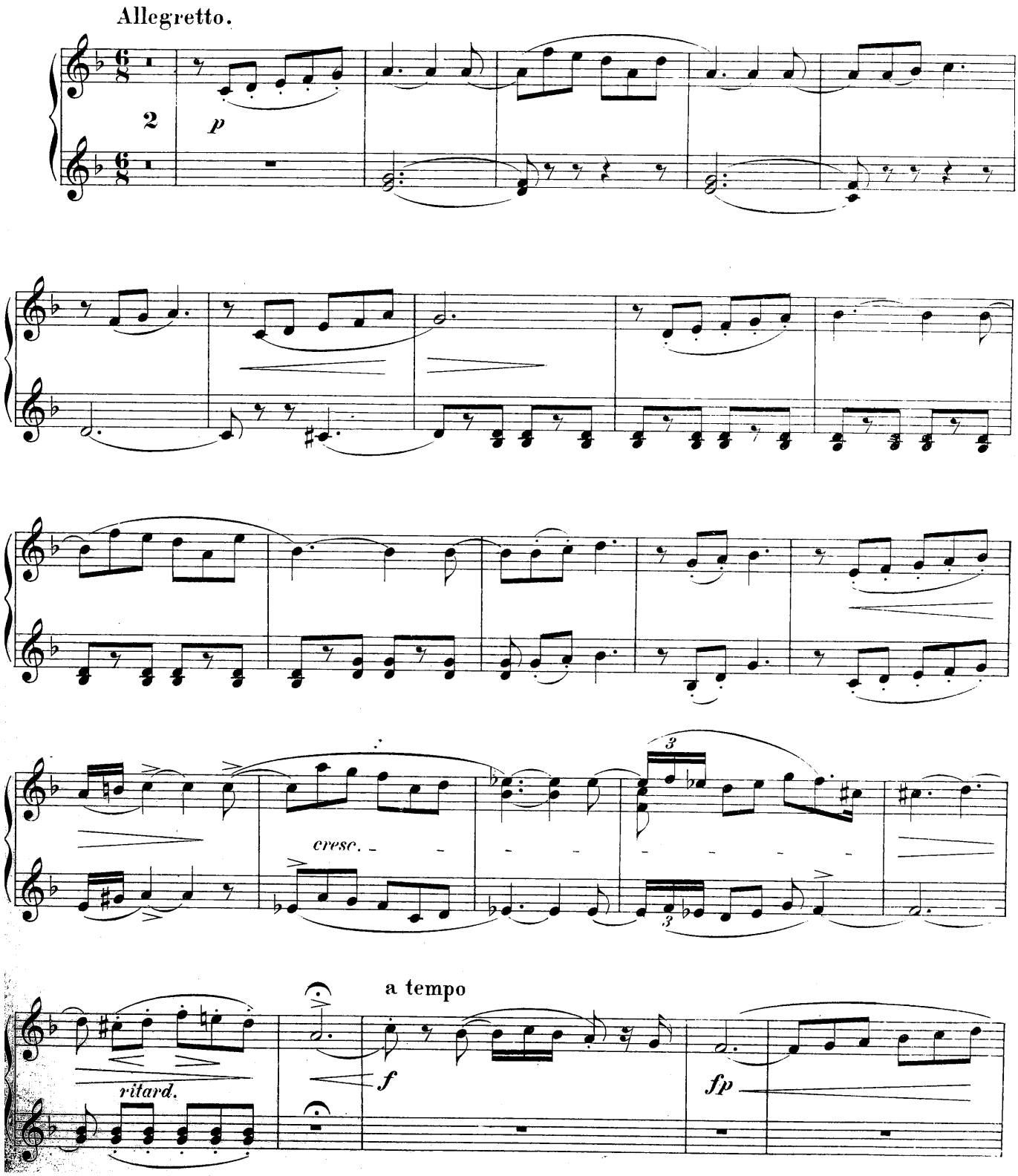

a tempo
f
f
ritard.
p
p
8
a tempo
f poco riten.
p
cresc.
Tempo I.
f poco riten.
grazioso
p
nach und nach schneller
sf
marcato
sf
f
ff
sf
sf

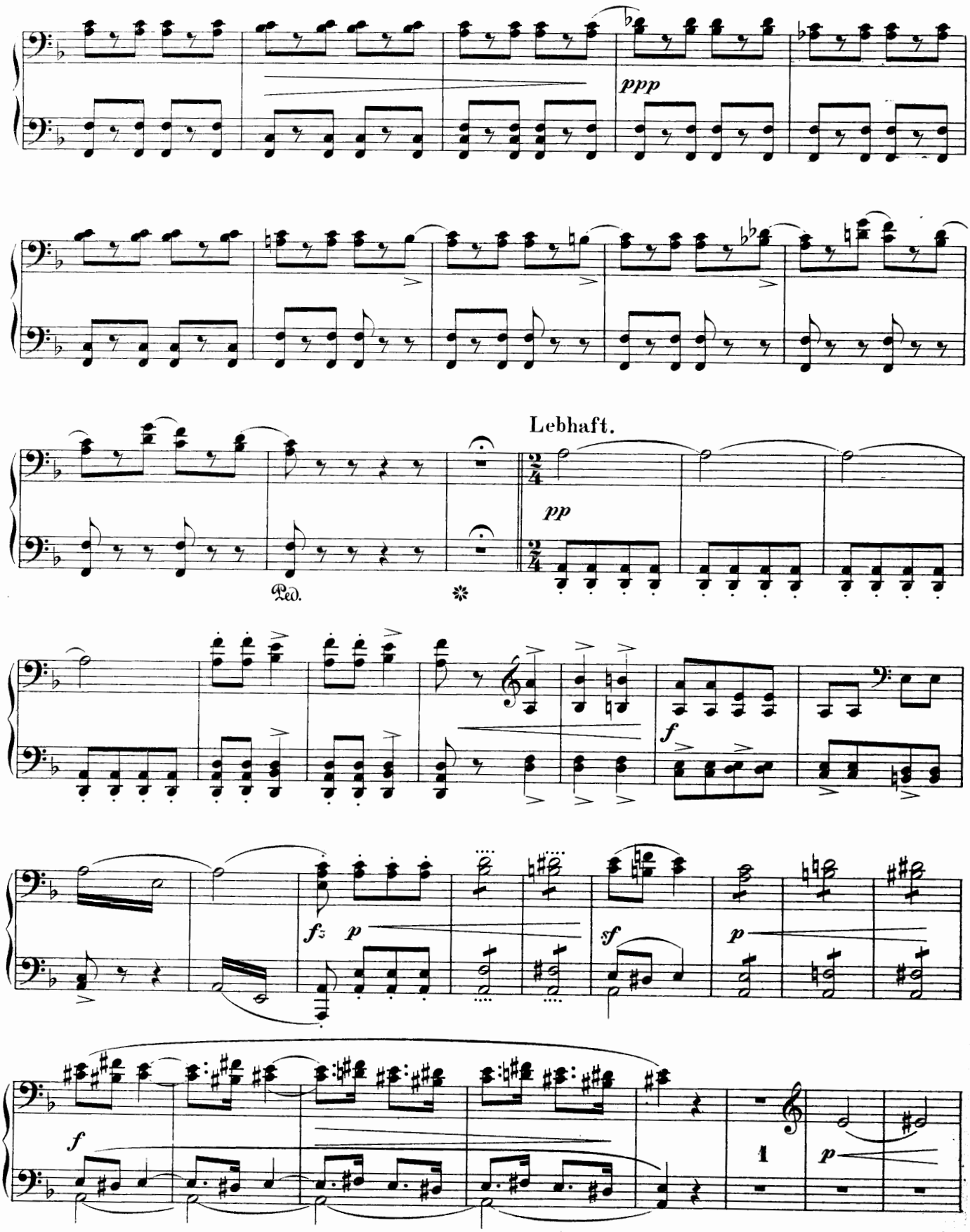
II. Spieler.

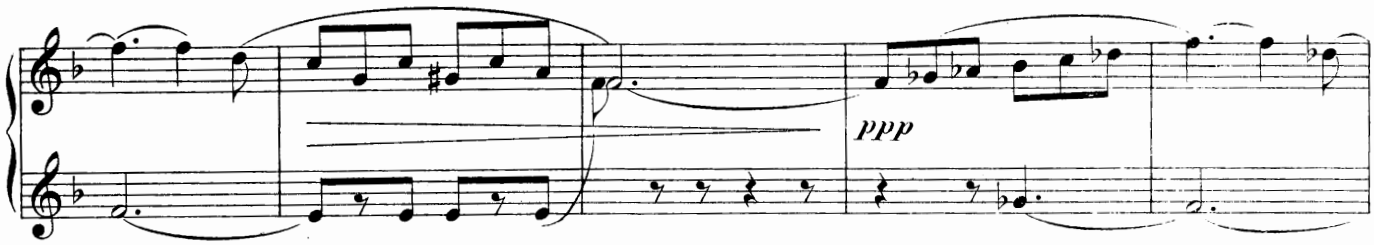
V. Provencalisches Märchen.

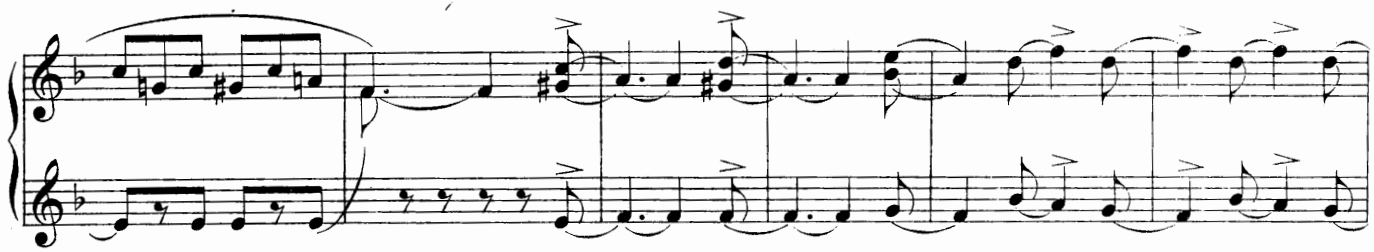


V. Provencalisches Märchen.

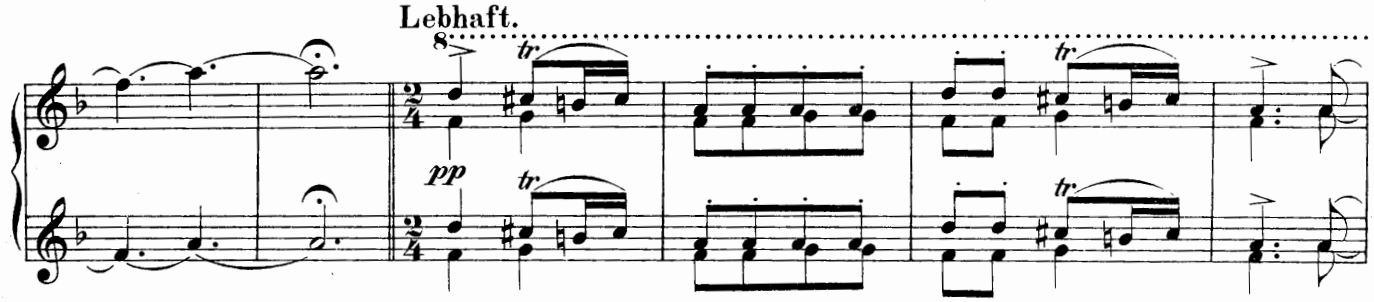


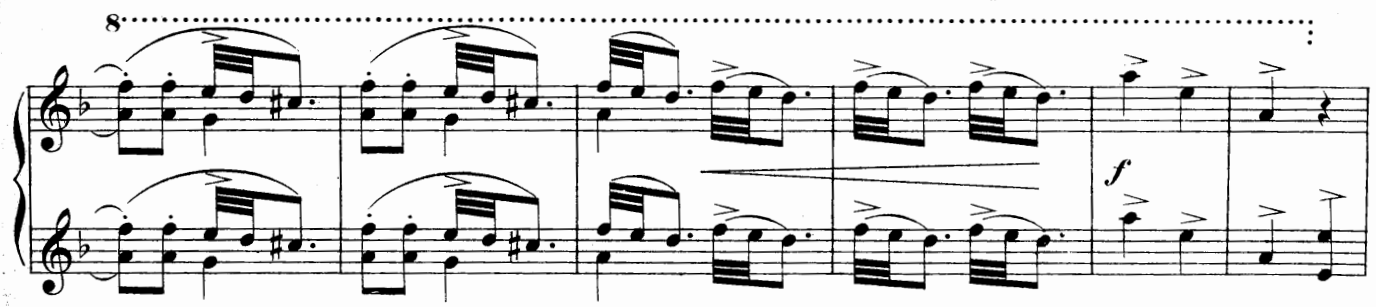

ppp
Lebhaft.
pp
Ped.
f
fz
p
sf
p
f
1
p

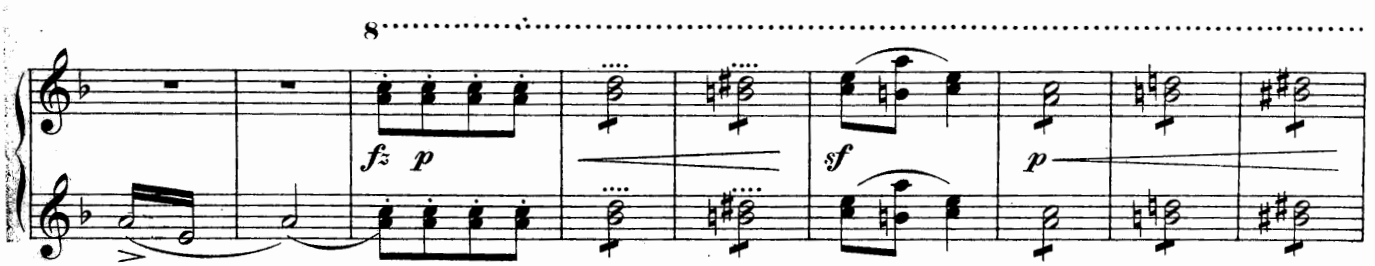


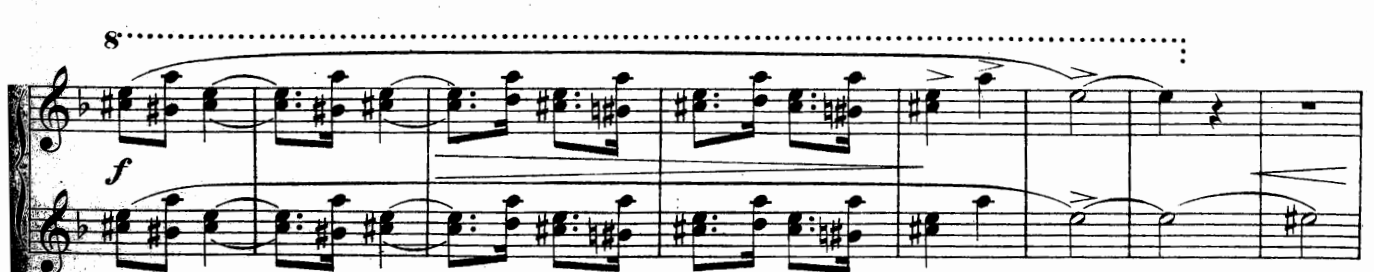


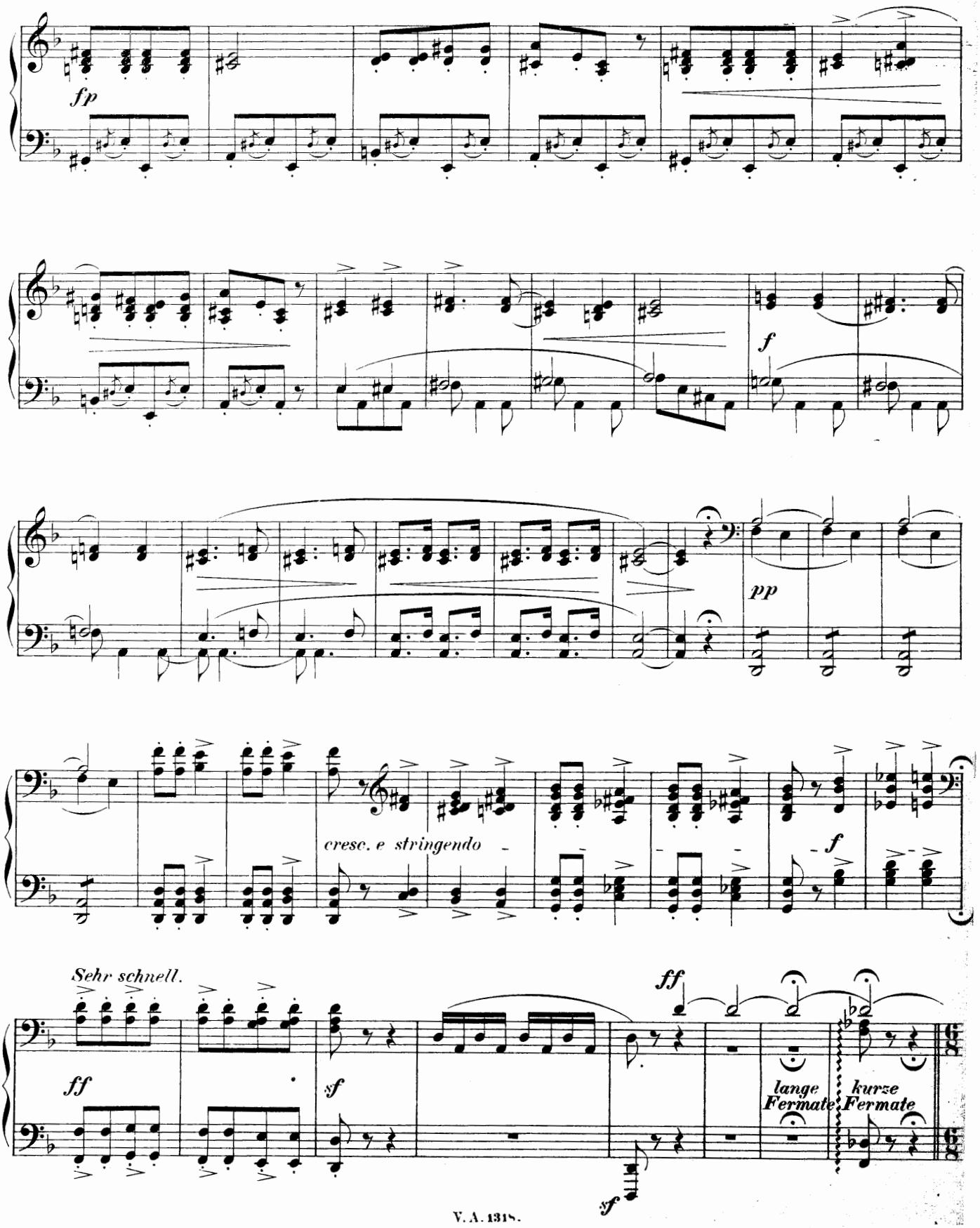
Lebhaft.

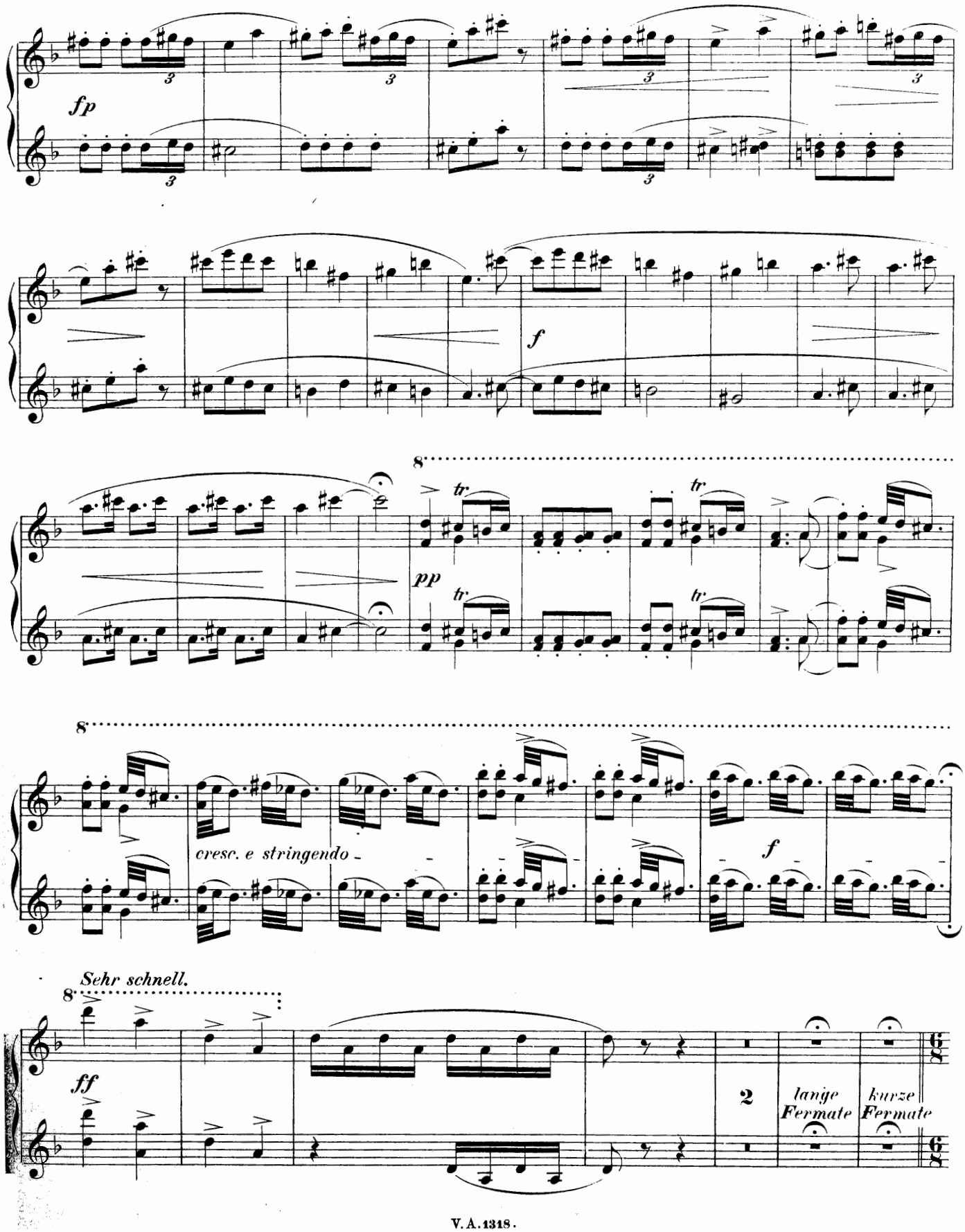


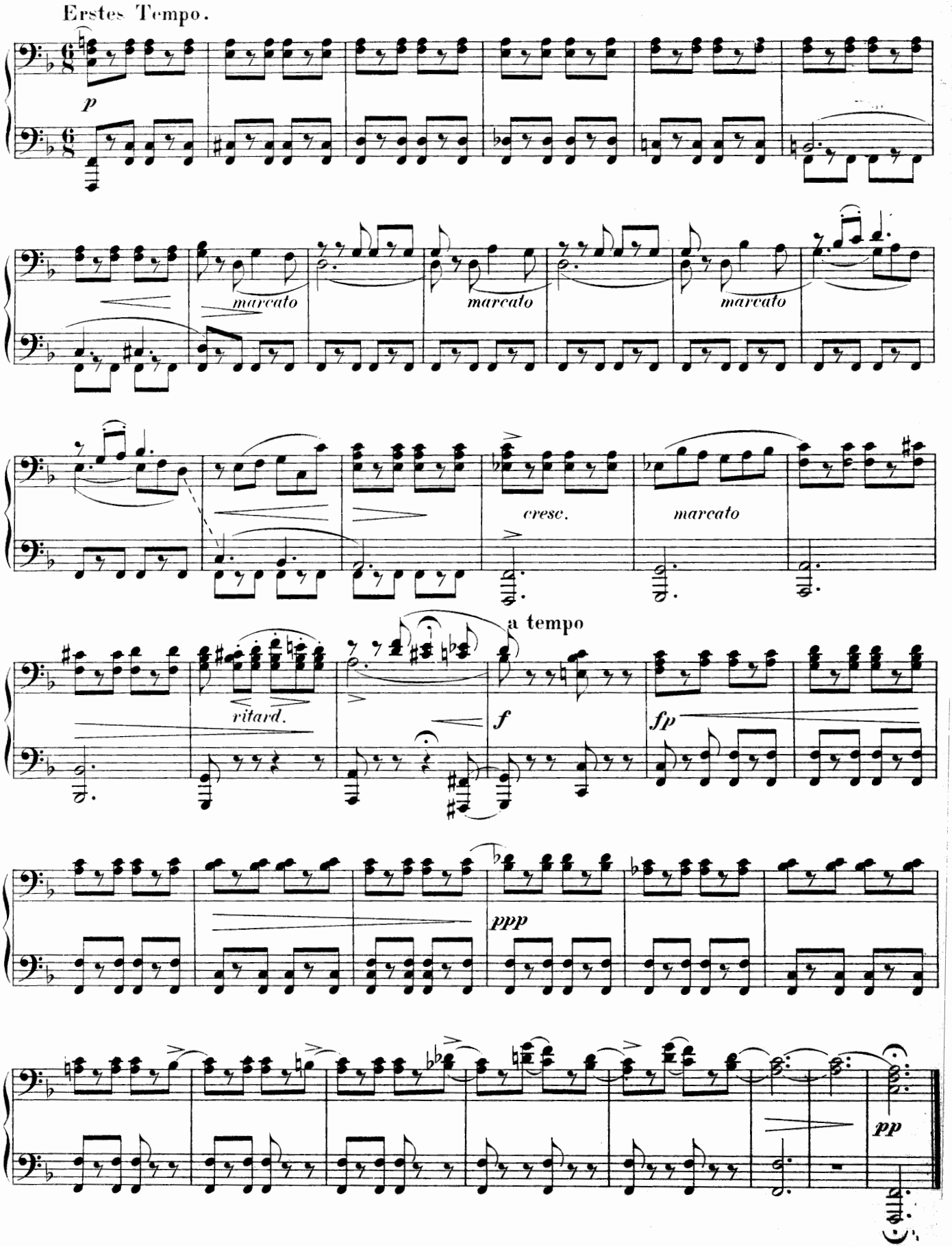


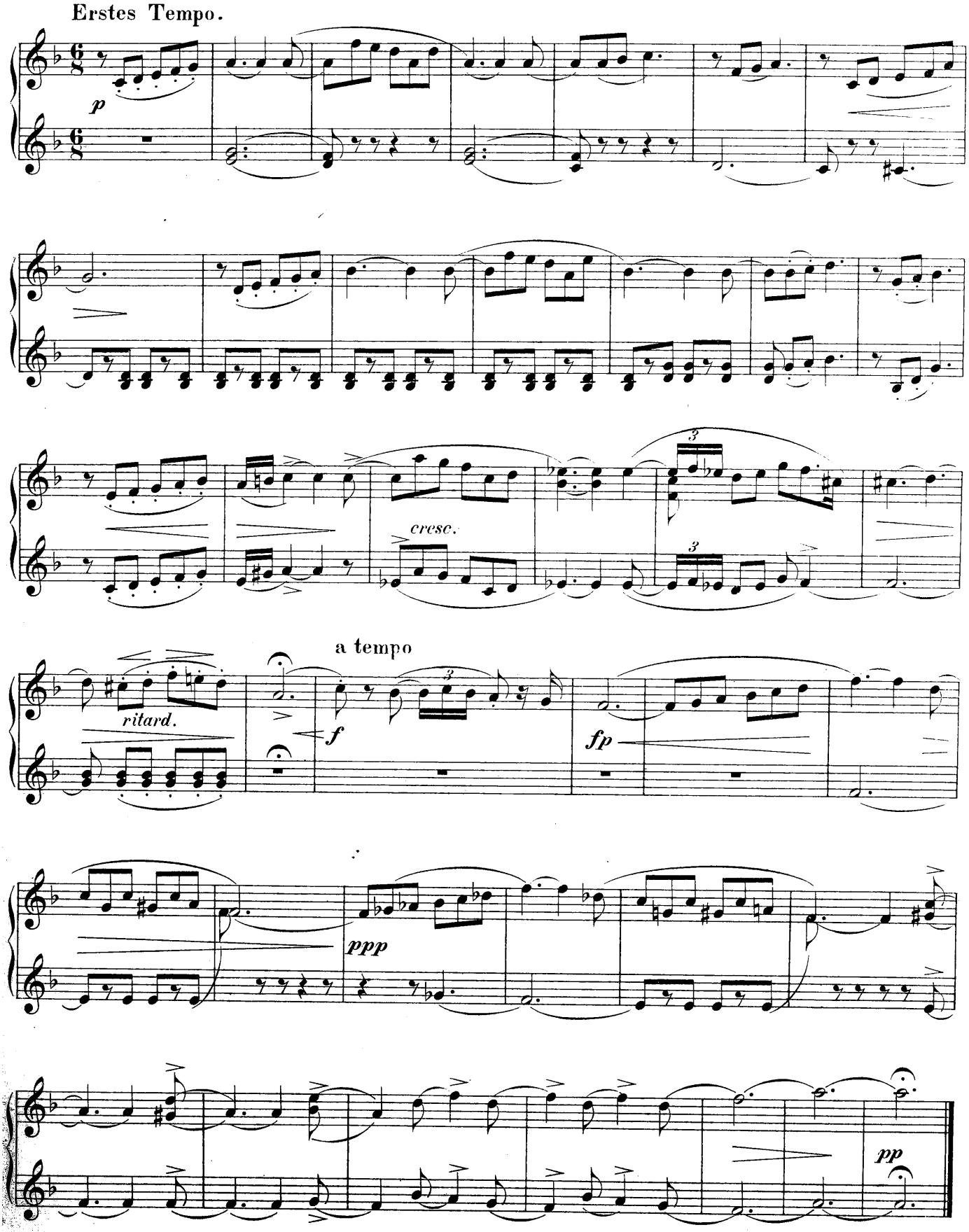




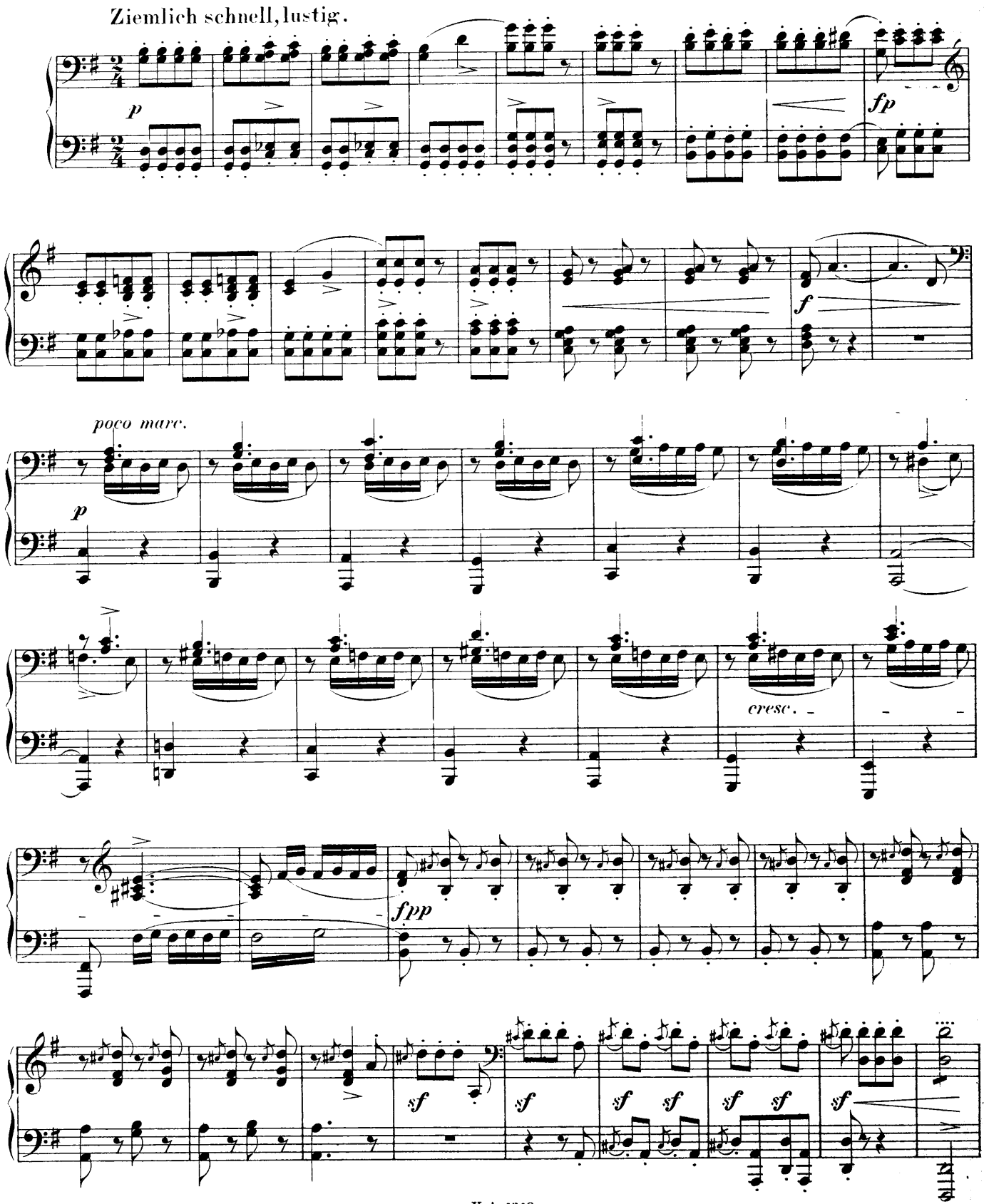

fp
f
pp
cresc. e stringendo
f
Sehr schnell.
ff
sf
ff
sf
lange Fermate
kurze Fermate


fp
f
8
tr
pp
8
cresc. e stringendo
f
Sehr schnell.
8
ff
2
lange Fermate
kurze Fermate


Erstes Tempo.
p
marcato
marcato
marcato
cresc.
marcato
a tempo
ritard.
f
fp
ppp
pp

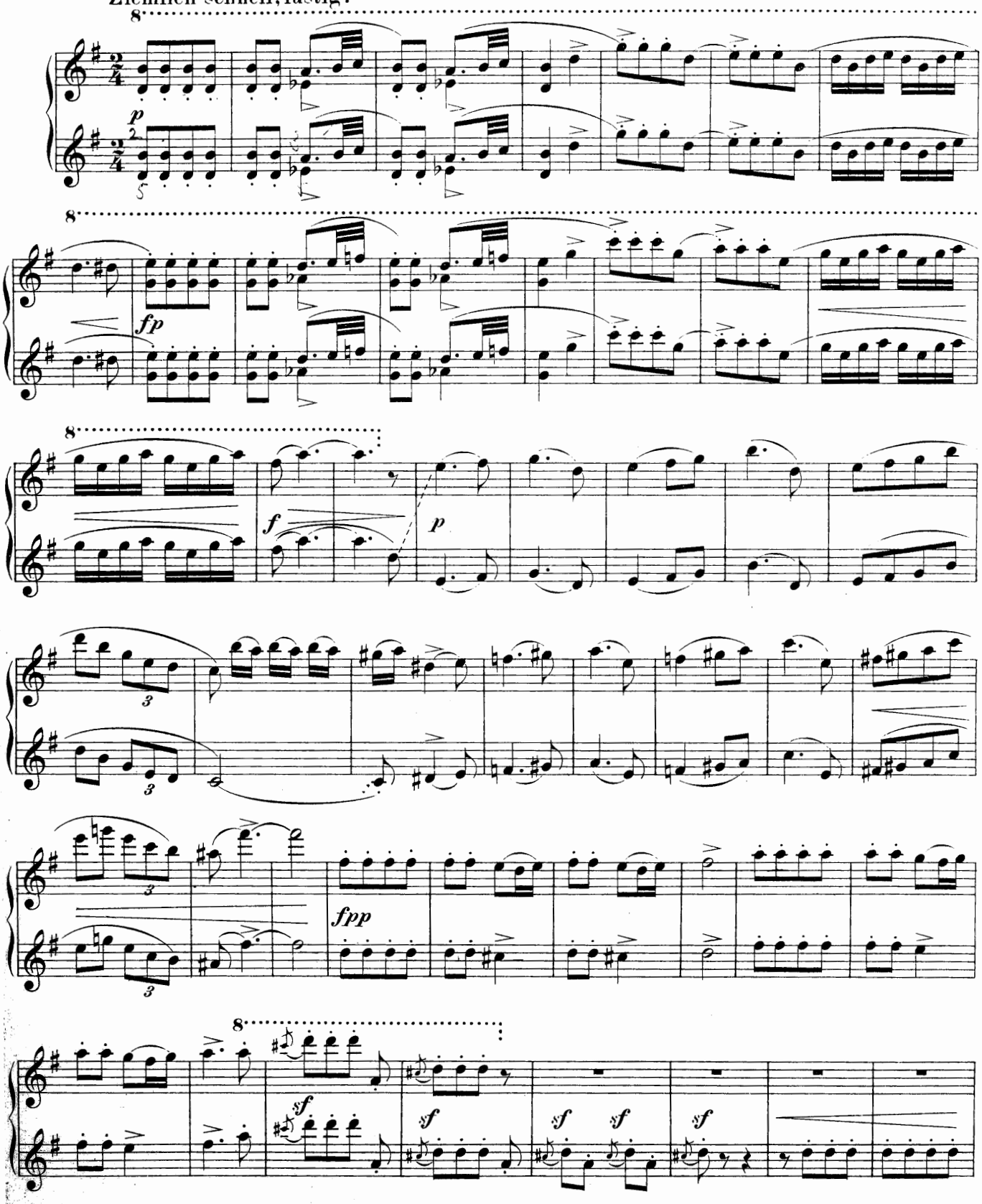

Erstes Tempo.
p
cresc.
ritard.
a tempo
f
fp
ppp
pp

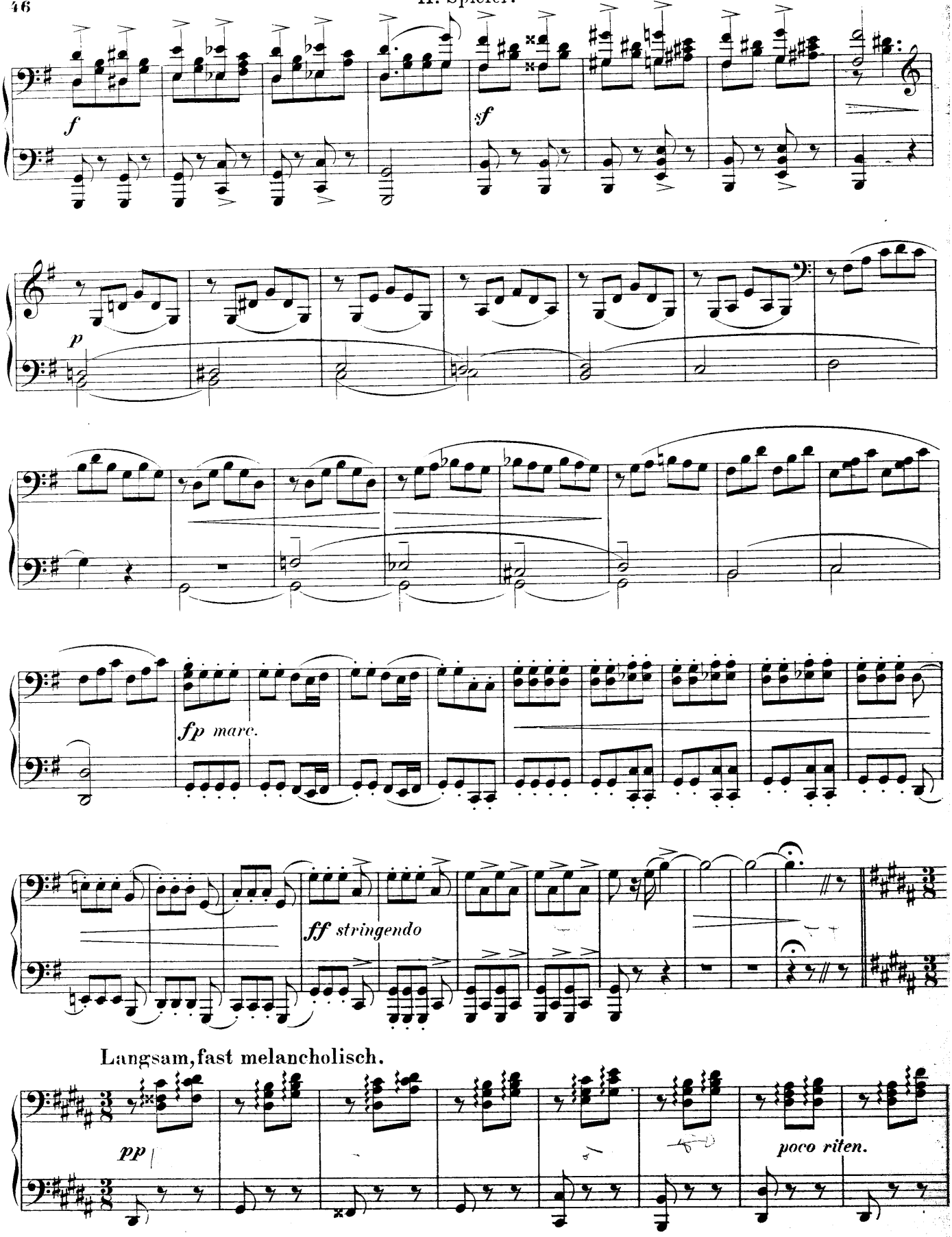
VI. In der Taberna.

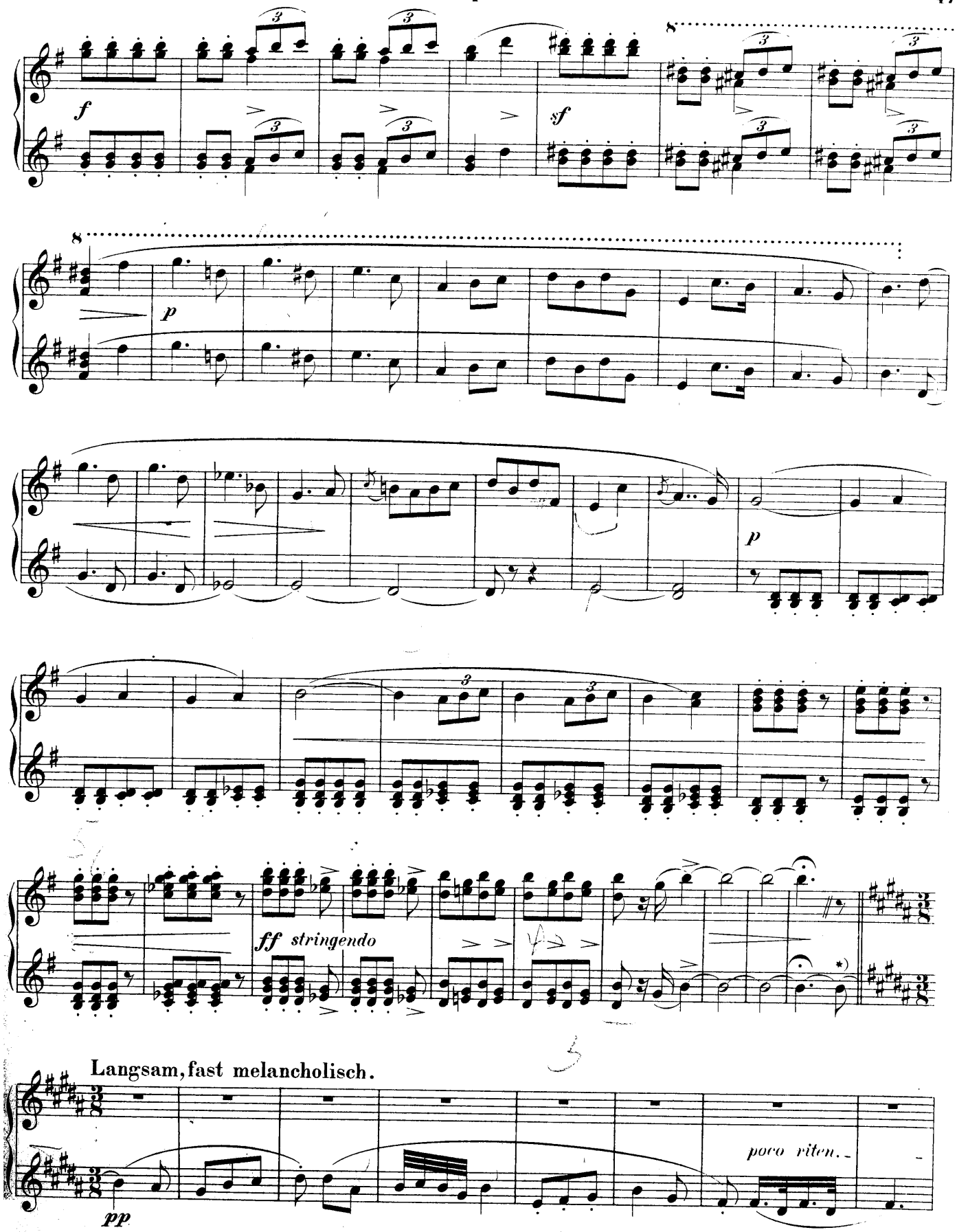


VI. In der Taberna.

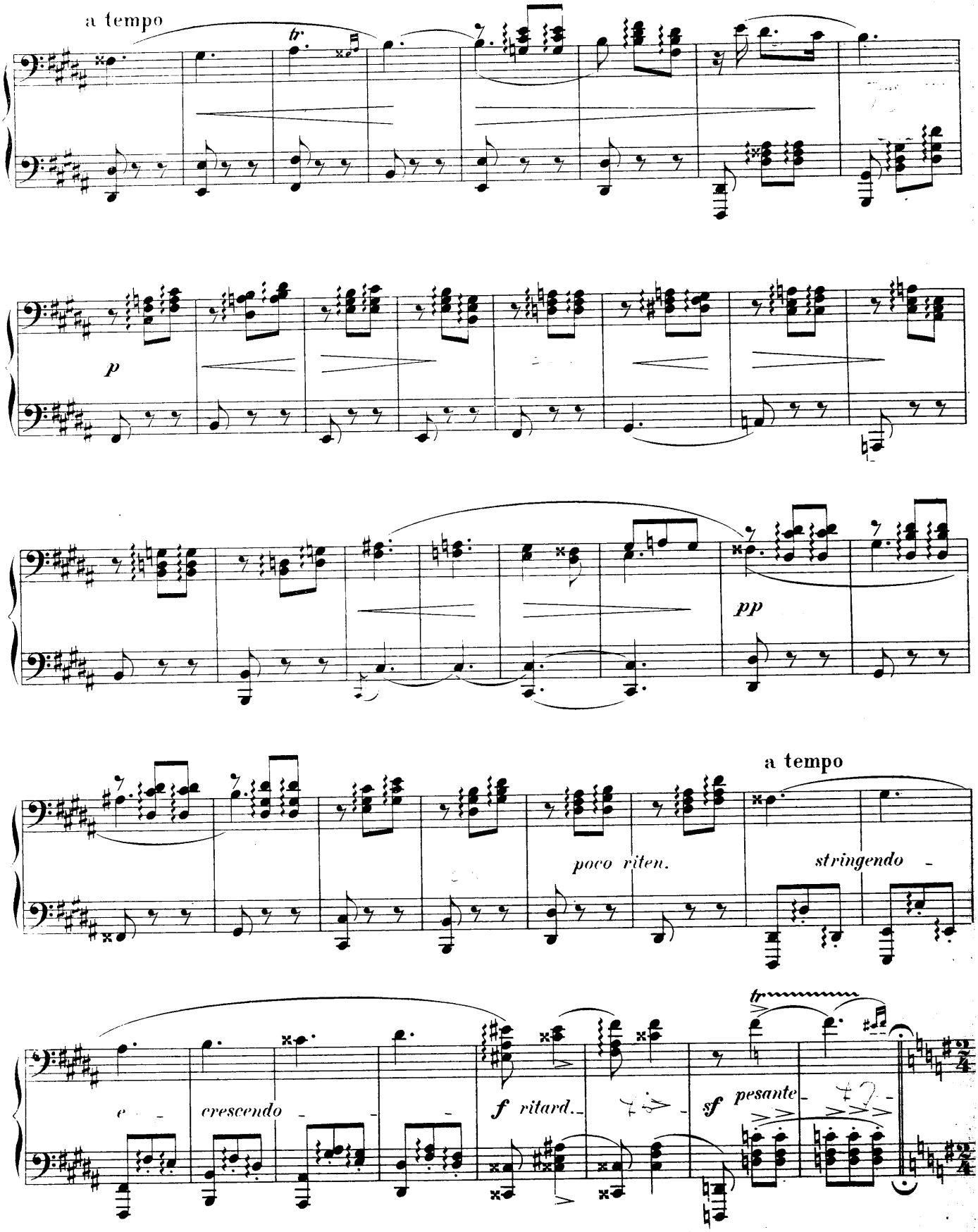
Ziemlich schnell, lustig.

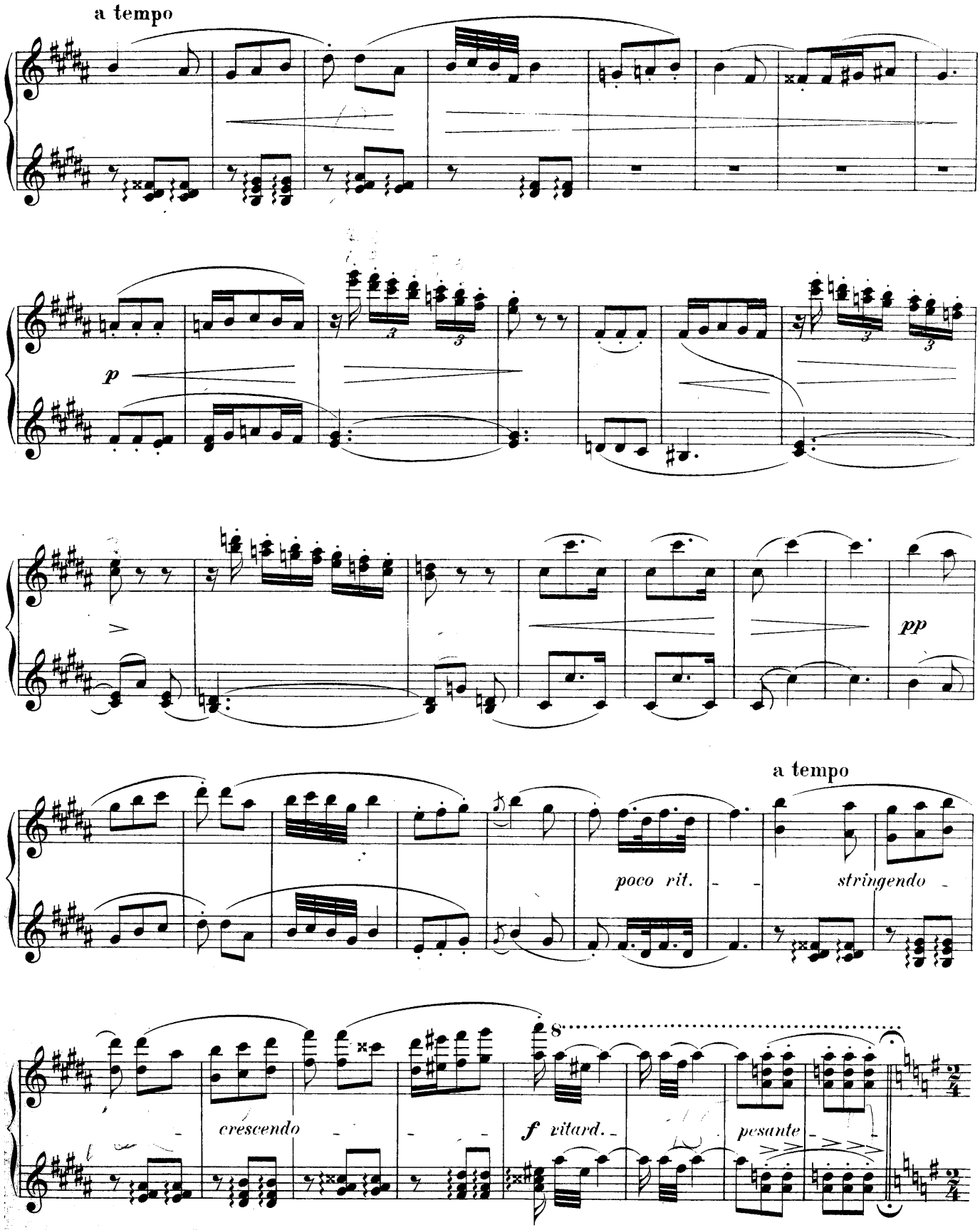



f
sf
p
fp marc.
ff stringendo
Langsam, fast melancholisch.
pp
poco riten.

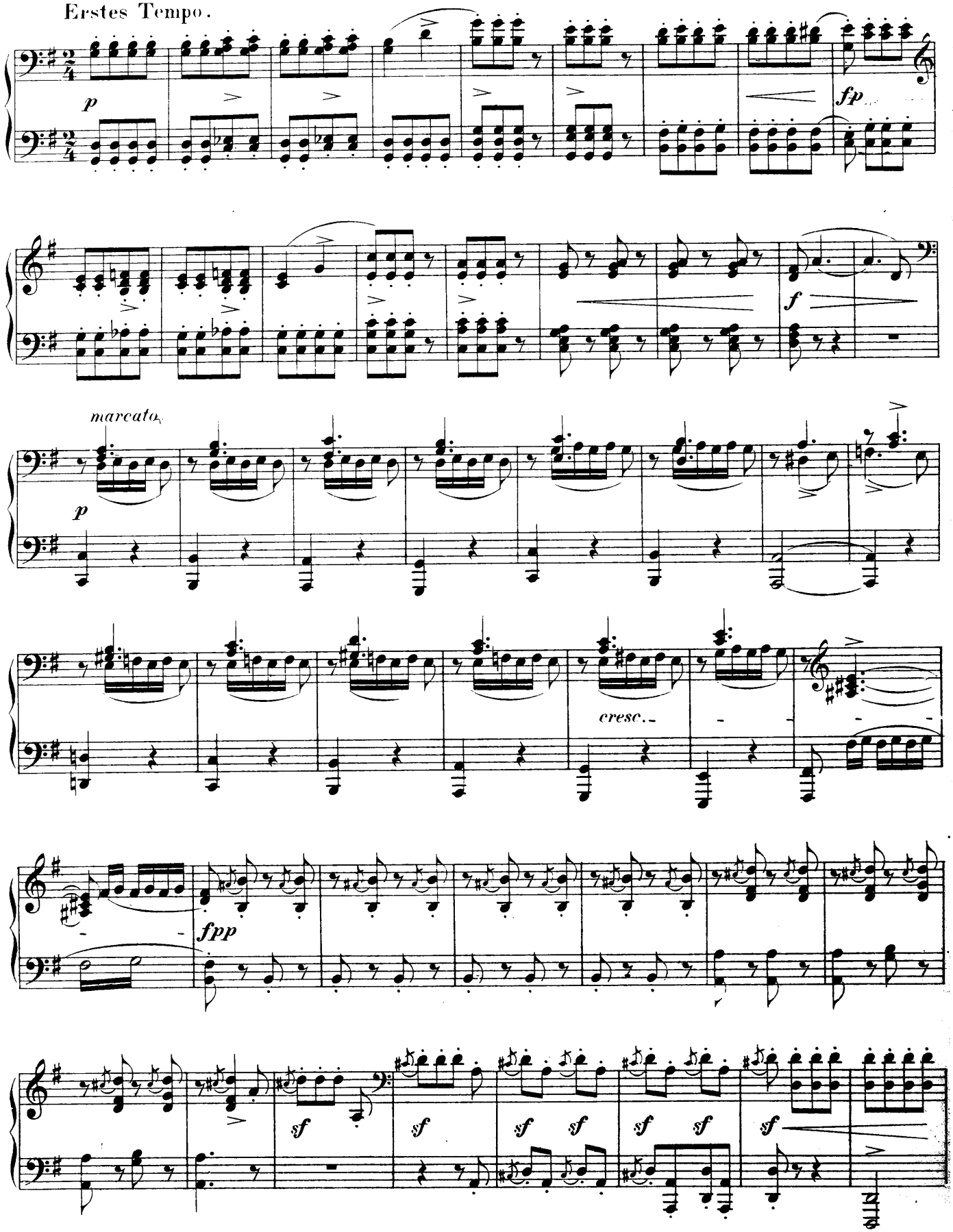


*) Dieses h ist (*pp*) anzuschlagen, falls das Instrument nicht genügende Klangdauer besitzt.

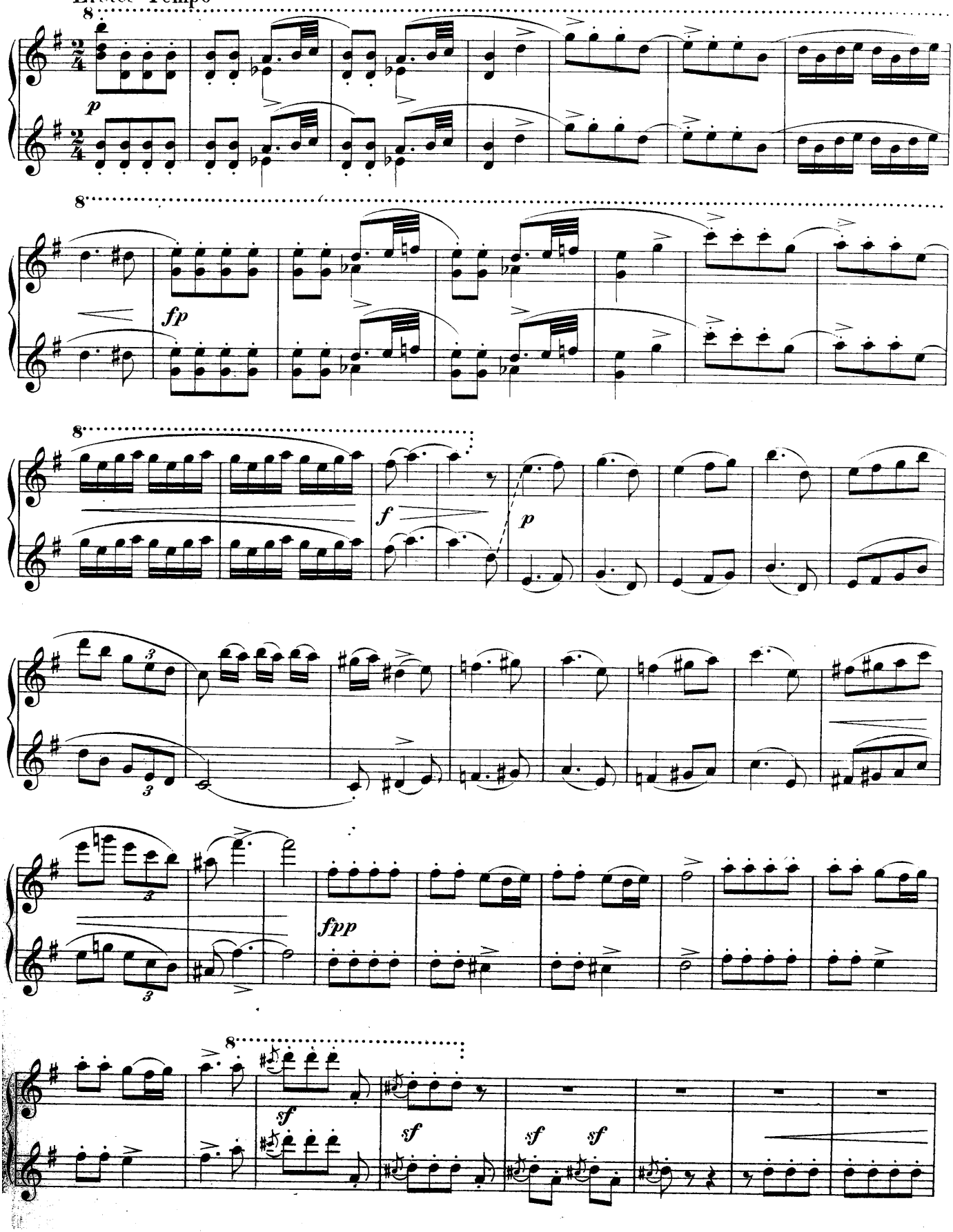

a tempo
tr
p
pp
a tempo
poco riten.
stringendo
e
crescendo
f ritard.
sf
pesante
tr

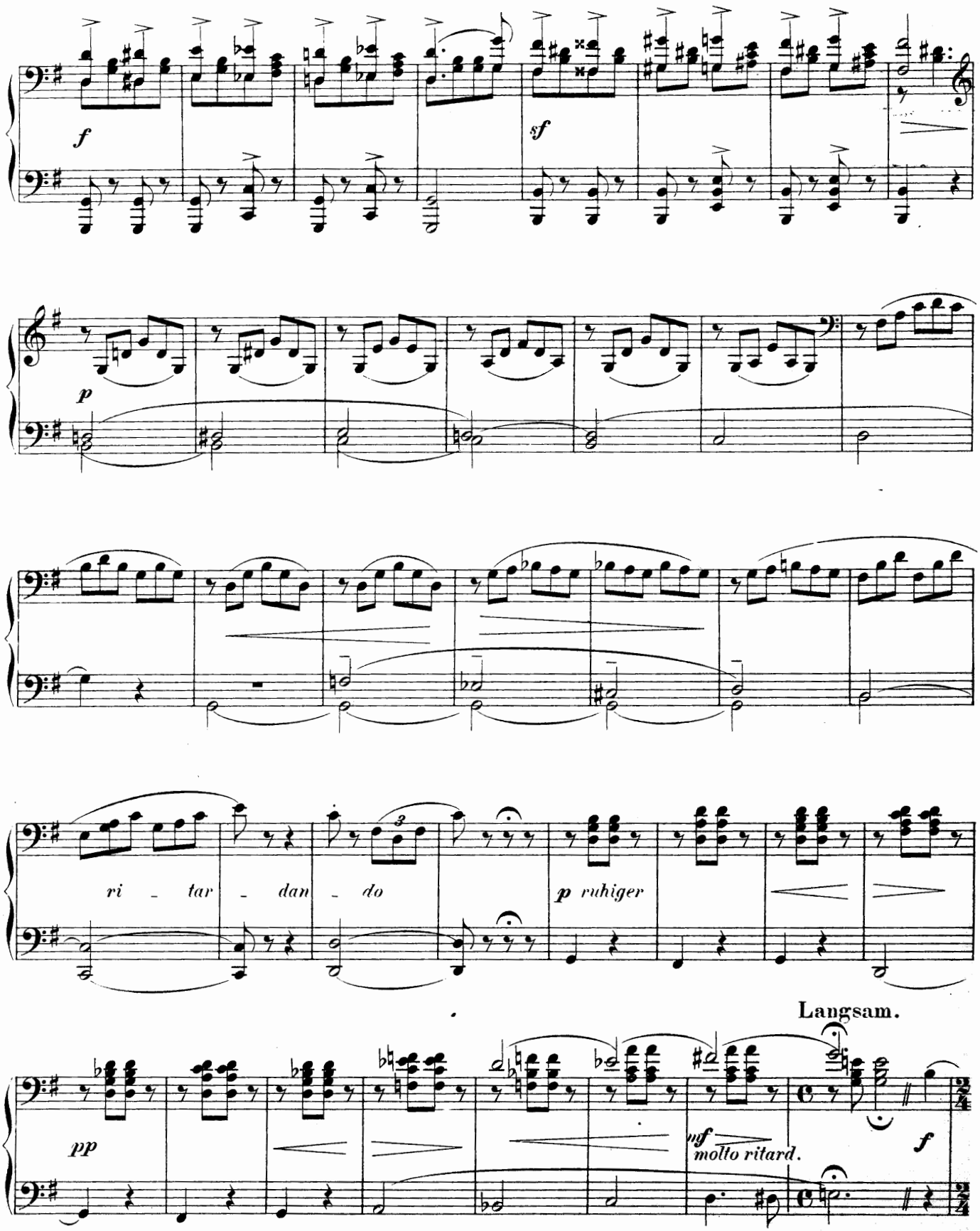

a tempo
p
pp
a tempo
poco rit.
stringendo
crescendo
f vitard.
pesante

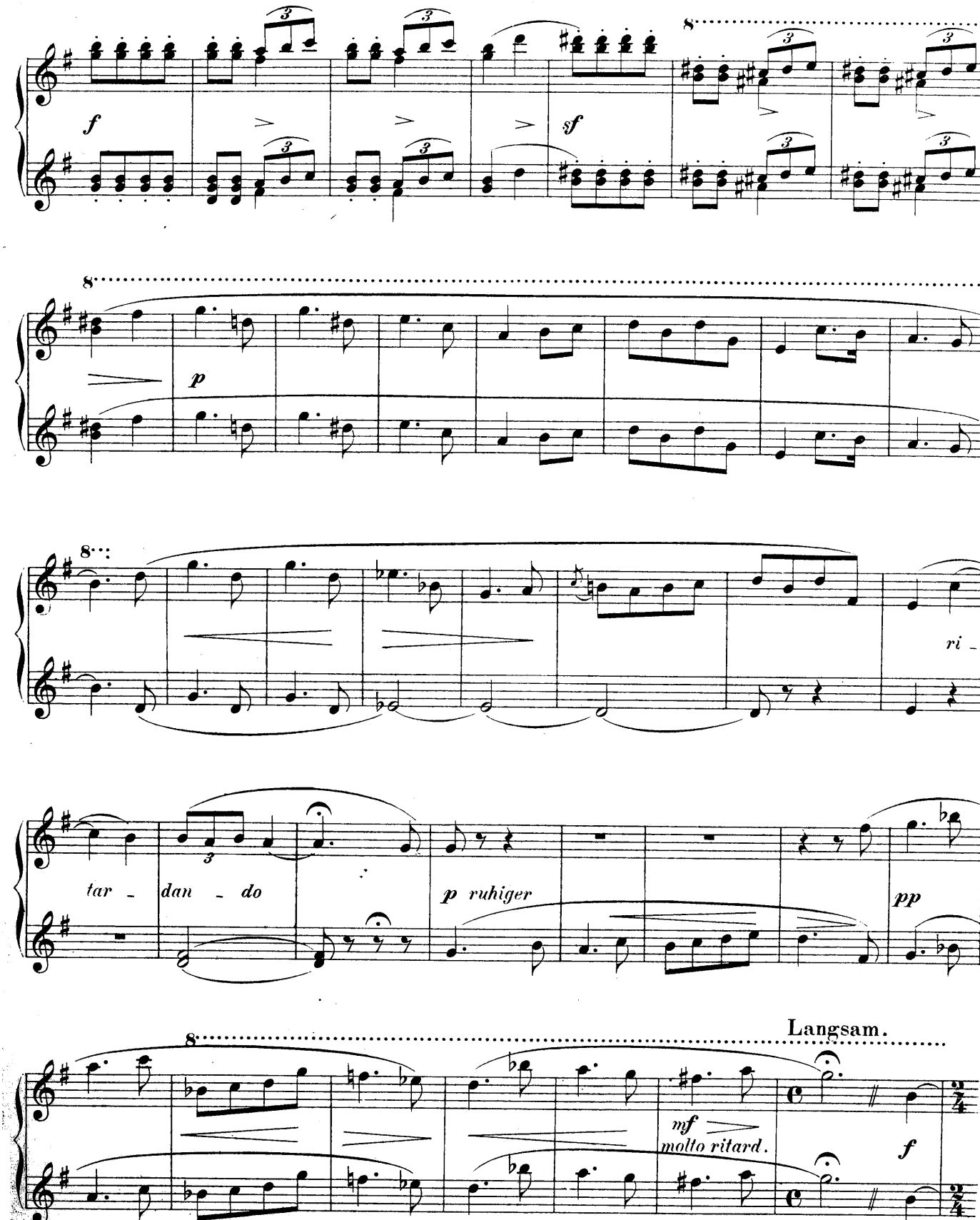
Erstes Tempo.

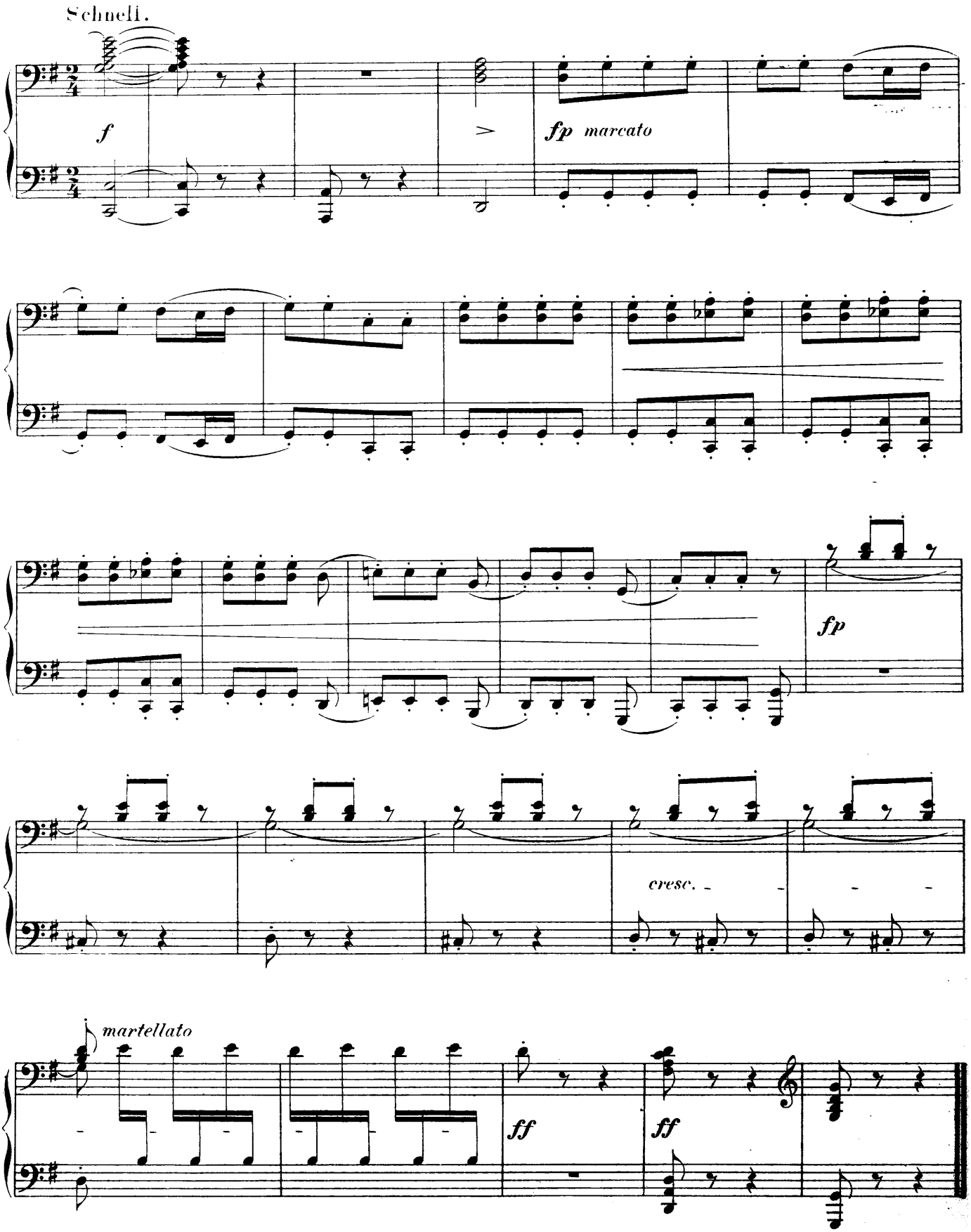


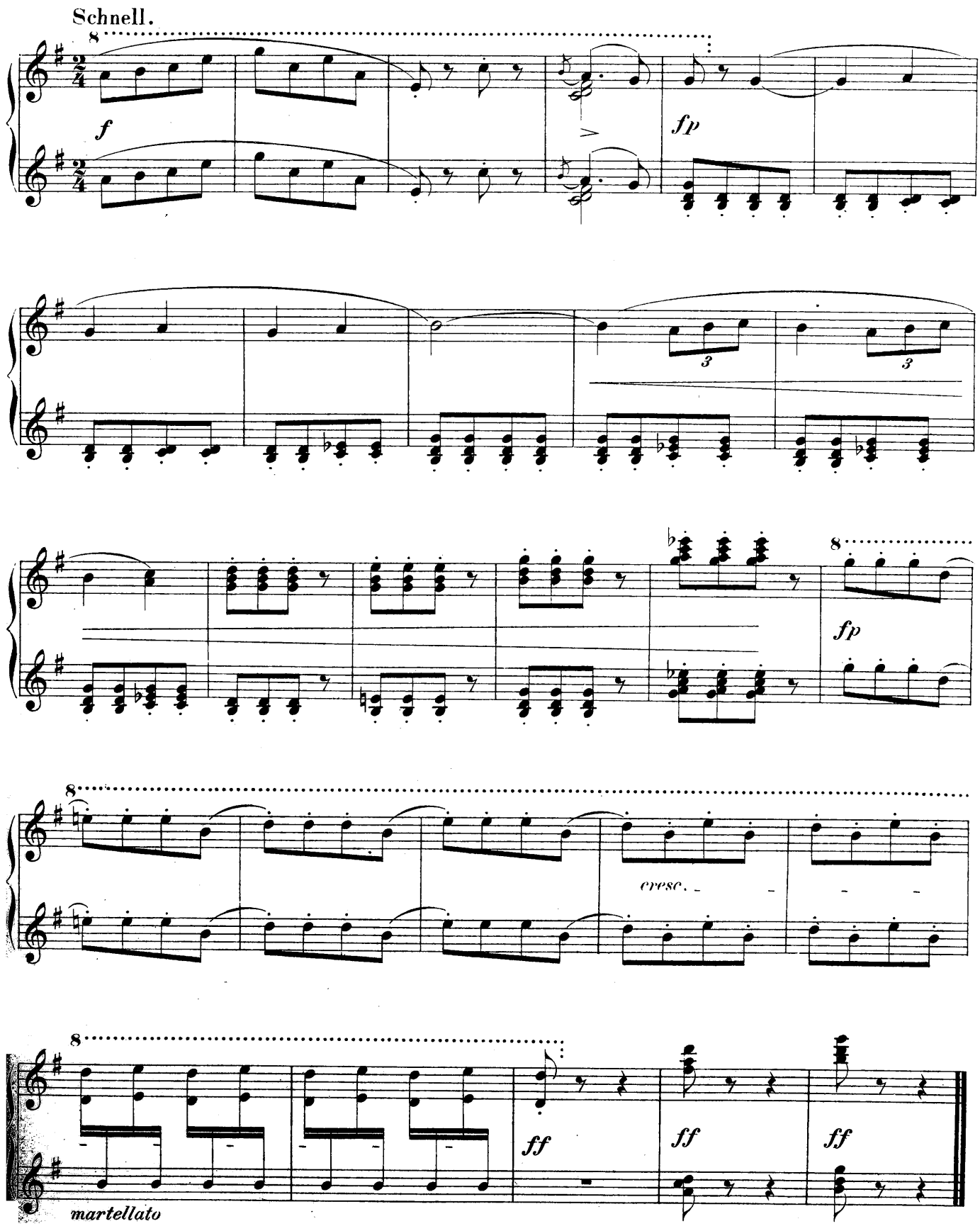
Erstes Tempo




f
sf
p
ri - tar - dan - do
p ruhiger
Langsam.
pp
mf
molto ritard.
f


f
sf
p
ri -
tar - dan - do
p ruhiger
pp
Langsam.
mf
molto ritard.
f


Schnell.
f
fp marcato
fp
cresc.
martellato
ff
ff


Schnell.
f
fp
3
3
fp
cresc.
ff
ff
ff
martellato